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CATALOGUE

OF

THE VARIED AND EXTENSIVE COLLECTIONS

The Property of the late Mrs. Montagu White,
THE LODGE, HASLEMERE, SURREY.

SOLD BY ORDER OF THE EXECUTORS,

COMPRISING :

WATCHES AND DIALS, JEWELLERY, ENAMELS, BOXES, ETUIS, SCENT
BOTTLES, TOYS, MODELS, RELICS, ETC.

**English, Continental & Chinese
Porcelain.**

ENGLISH POTTERY

Including rare Staffordshire salt glaze cats, a fine Ralph Wood figure
of a prancing horse, a Nottingham stone ware bear jug, etc.

ALSO

NEEDLEWORK PICTURES, ARTICLES IN HORN AND IVORY, WOOD
CARVINGS, METALWORK, CLOCKS, ETC.

OLD ENGLISH FURNITURE

IN OAK, WALNUT AND MAHOGANY.

ALSO TWO CLOCKS.

The Property of Major J. H. B. Hesse.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V. , F. W. WARRE, O.B.E., M.O.
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, NOVEMBER 5th, 1924, and Two following days

AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 and 35 New Bond Street, London, W.(1).

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CATALOGUE

OF

The Varied and Extensive Collections

OF

ENAMELS, PORCELAIN, POTTERY,
OBJECTS OF ART & FURNITURE.

The Property of the late Mrs. Montagu White,

THE LODGE, HASLEMERE, SURREY.

SOLD BY ORDER OF THE EXECUTORS.

FIRST DAY'S SALE

On WEDNESDAY, NOVEMBER 5, 1924

VARIOUS ARTICLES,

LOT

<i>obster</i>	1	A Louis XV. Minuet Fan, in pierced, carved and gilt mother-o'-pearl; two Purses; three Georgian printed Pin-cushions, one of Brighton and one of Hastings; a needle-work Pincushion; and three other articles	10	4	5
<i>Wp</i>					
<i>hips</i>	2	A straw-work Card Case and Box; two French painted leather small Boxes; and three gourd Bottles, two mounted in silver	7	4	
<i>Barton</i>	3	An Elizabethan Toy Figure, with green glaze; an early glass Vessel, in the form of a small shoe; a carved bone Box; and a small leather Tinder Pouch	4	2	2
<i>Knapp</i>	4	A glass Pendant, finely engraved with the Virgin and Child; another in mother-o'-pearl, carved with Moses and the brazen serpent; a Masonic Pendant, and three other pieces	6	4	
<i>wards</i>	5	A stamped and painted metal Box Top; an Urbino Majolica Medallion, with coat of arms; an ivory painted Medallion of a naval engagement, inscribed "Duncan and Victory," and another, all framed	4	3	5

- 3 10
6
7
- 6 A Chinese carved stone Kylin ; a small pottery Figure and a Japanese wood Figure ; and five Chinese Snuff Bottles, four in glass and one in agate, two of them painted and one cut 8
- 7 A Chinese Carving of a Fish, and four small pieces, all in amber ; and a small jade Cup ; a Spoon and three Toy Pieces, in onyx, two Derbyshire Spa Eggs, and two others 15
- 8 A Chinese carved Figure of Kwan-yin, in slightly smoky crystal, $8\frac{1}{2}$ in., in box 2

WATCHES, DIALS, ETC.

- 7 10
8
5 5
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3 15
13
7 10
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4 3
7 5
- 9 An antique Pocket Sundial, in brass, *by Butterfield, Paris* ; another, with silvered plate, *by Chapiro, Paris* ; a third in ivory, and a Pocket Compass, in shagreen case 7
- 10 Eight various antique Watch Outer Cases, three in shagreen, two in studded leather, one in embossed silver, and one enamelled and painted 8
- 11 Three various old Watch Movements, without cases ; a Gratz Watch in circular silver box ; fourteen various Watch Keys, one in gold ; four old Watch Glasses, and a Watch Paper of Nelson's funeral car 23
- 12 An elaborate old silver Watch, *by Johan Viderberg, Kisa*, with chain, and three English silver Watches, two in outer cases 6
- 13 Two old gold ladies' Watches, and a Watch, *by Jno. Elliott, London*, in fine pinchbeck cases 4
- 14 A late 18th Century Watch, *by J. Les Patron, Geneva*, in case with enamelled back ; a lady's Swiss Watch, enamelled with flowers ; and a Viennese reproduction of a 16th century Watch, in lapis lazuli case 3
- 15 A Gold Watch, *by Thos. Gardner, London*, with hall mark of 1760, in fine repousse outer case
- 16 A Watch in pinchbeck case and tortoiseshell outer case, *by D. L. Torin, London* ; another, *by Wm. Parkson* ; and three others, two in silver cases
- 17 AN EARLY 17TH CENTURY WATCH, *by Philippes Gieban, à Londres*, in plain octagonal silver case
- 18 An early 17th Century Watch, of small size, in finely engraved gold case, the face in chiselled steel, with single hand ; and another, *by G. Peacock, London*, in silver case with crystal back, and pierced outer case 3

JEWELLERY

19	Thirteen gold Scarf Pins, three with oval tops finely painted with figures, 18th century	13	3 5
20	Two gold Brooches, mounted with large coral cameos of classic heads; another Brooch, with a shell cameo and border of garnets; a Louis XV. Chatelaine Hook in gilt metal, and another	5	6 15
21	Fifteen various Fob Seals, etc., three on rings, and two small gold Pencil Cases	11	3
22	A 17th Century gold Posy Ring, " <i>In love abide till death divide</i> "; another, " <i>Joynd in one by God alone</i> "; a third, " <i>United in Constancy</i> "; and a fourth, enamelled, " <i>My love by this presented is</i> "	4	6
23	Two gold Memorial Rings, dated 1771 and 1784; a gold 18th Century Ring, with border of small rubies round an agate; four gold Wedding Rings, and ten others in various materials	17	6
24	Four pairs of Georgian Cuff Links; two Brooches and a Plaque; three gold Pendants, containing hair, and ten other pieces	22	6 15
25	A Louis XIII. silver and enamel Pendant, set with garnets, imitating a watch; five various Italian and Greek religious silver Pendants, enamelled with figures; and an enamelled Pendant of St. George	7	7 5
26	Forty-eight various Pieces, mostly in silver, brooches, rings, thimbles, crosses, needle cases, etc.	48	5 10
27	Thirty-five various Chain Pendants, etc., in gold, silver, hardstones, mother-o'-pearl, etc.		4 10
BOXES, ETUIS, SCENT BOTTLES, ETC.			
28	Two French " <i>Vernis Martin</i> " Boxes, circular, painted with figures; and two French and two other printed Snuff Boxes, one with reference to a Lewes election	6	6 15
29	A fine " <i>Vernis Martin</i> " Box, silver mounted and painted with cupids, in case, and another with flowers in green and gold	2	5
29A	A Chinese porcelain Snuff Box, with gilt metal mounts, the top painted with a scene of Jupiter and Juno, circular, 2 $\frac{3}{4}$ in.; and a Marseilles faience Snuff Box, silver mounted, painted with figures, oblong, 3in.	2	3
30	A finely engraved and coloured ivory Box, signed, " <i>Mariana le Jeune a Paris</i> "; and a Counter Box, with scorer, in green ivory and mother-o'-pearl, with six counters	8	5 10

9 10	31	A gilt metal Inkstand, containing three bottles with enamelled tops ; a small onyx Box, and five others	10	Dove
4 10	32	A small Box, two Scent Bottles in cases, and a Ring Case ; an ivory Snuff Box, the top set with an oval medallion painted with the Story of Daphne, and another	8	Columb
3 15	33	A small tortoiseshell Box, pique with silver, and dated 1727 ; two Scent Bottles in pique tortoiseshell case, 1780, and four others	13	Webb
4 10	34	Five various Toothpick or Patch Boxes, gold mounted, in ivory, and another in wood	6	Waley
5 15	35	Five others, in ivory, gold piqué, and two others	7	do
4 15	36	A shuttle shaped Patch Box in mother-o'-pearl, silver mounted and set with a miniature ; another in tortoiseshell and mother-o'-pearl, gold piqué, engraved "C. Stuart, 1743" ; a third in ivory, imitating marble, set with a cameo, and another in tortoiseshell	4	Drum
3 5	37	A Louis XIV. Snuff Box, silver mounted, with carved mother-o'-pearl top ; another in silver ; a silver-mounted Tablet Case, and a Scent Bottle formed of a bean	5	Good
4 5	38	A Louis XV. silver Box, circular, 2½ in., the top inlaid with engraved mother-o'-pearl panels ; and a Georgian small blonde tortoiseshell Snuff Box and a Salve Box, both gold mounted	3	Waley
7 15	39	A Georgian Inkstand, fitted in fine shagreen case ; and an Etui, fitted with various implements, formed of a hen's egg, and gold mounted	19	Brom
8	40	An Etui, in shagreen, of large size, completely fitted with eight implements ; a Lorgnette, in silver and tortoiseshell ; a pair of old silver Spectacles, in case, and two shagreen Cases	15	Webb
5 5	41	A telescopic Spy Glass, gilt and jewelled, in case ; a porcelain Needlecase, in the form of a barbel ; and a porcelain Whistle	4	Baru
8 10	42	A collection of eighteen various Counter Boxes and Card Markers, fifteen in ivory and three in mother-o'-pearl, thirteen containing various counters	18	Broo
16	43	Another similar collection of eighteen Boxes, in silver, gilt metal and wood, ten containing various counters and coins	18	Webb
6 15	44	Fourteen various small glass Scent Bottles, some in cases, and three other various small articles	17	Delous
5 5	45	Four Georgian silver Nutmeg Graters, and four other egg-shaped Boxes	8	Caldic
5 10	46	Eleven small silver Vinaigrettes, mostly Georgian	11	Webb

- 47 Four small silver-mounted Bottles ; two Vinaigrettes, one finely mounted in gold ; a silver Roll Taper Box, and five other small silver Boxes 12
- 48 A fine old Delft earthenware Box, in the form of a shoe, decorated with Chinese figures in blue and aubergine, with finely engraved gilt metal lid, $5\frac{1}{2}$ in. long 2 10
- 49 A COLLECTION of eighteen Thimbles, five in Battersea enamel and thirteen in porcelain, finely decorated ; a very interesting lot 18 19 10
- 50 A "Box Dollar," formed of a coin of Ferdinand III., containing fourteen paper plaques of various 17th century female costumes, and a Mansfeldt Dollar, of 1612, containing sixteen religious plaques 2 65

ENAMELS

- 51 An old Canton enamel Ewer, $9\frac{1}{2}$ in. ; two Cups and Saucers ; two Egg Cups and a Saucer, and five other pieces 13 5
- 52 A pair of small circular Plaques, enamelled with figures, and three others, various, and an old enamel Frame 6 5
- 53 Five various Battersea enamel Wine Labels ; four Plaques, from furniture handles ; two Watch Faces, and four other pieces 15 75
- 54 Six Plaques, from furniture handles, printed in black, of balloon ascents, inscribed Lunardi (2), Blanchard (3), and Sadler ; two Battersea Card Counters, and two others 10 14 10
- 55 A pair of finely painted Plaques, of a Moor and of a man in 17th century costume, oval, $2\frac{3}{4}$ in. 2 15 10
- 56 Another pair, of an old man and of an old woman, oval, $2\frac{1}{4}$ in. 2 4
- 57 A pair of Battersea enamel Plaques, printed in puce with busts of Lord Cornwallis and General Clinton ; another of a lady ; and a Plaque from a furniture handle, with head of George Washington 4 29
- 58 A French enamel Snuff Box, imitating a sealed packet ; a German enamel Snuff Box, with maps of the loss of the Balearic Isles by Admiral Byng ; a Tray, enamelled with a piece of music ; and a finely painted Box Top, with a landscape 4 9
- 59 A Louis XIII. oval Box, in brass, covered with leather, the top enamelled with "The Adoration of the Magi," $2\frac{3}{4}$ in. ; a Tobacco Rape, enamelled with a medallion of a seated female figure, and another piece 3 65

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- 60 An enamelled Snuff Box, in the form of a shell, silver mounted, and finely painted; and another, in rose enamel, the top with a reproduction of an engraving of a man's head 2
- 61 A Louis XVI. enamelled Cup and Saucer, finely painted with figures 2
- 62 A set of four Battersea enamel Counter Trays, oval, 4in., painted with cards and bouquets on white ground; and another, 5½in., of similar character
- 63 A pair of Battersea enamel Counter Trays, oval, 3¼in., with green ground; two others, not matching, with "rose du Barri" ground; and a Pin Tray, painted with figures in puce 5
- 64 A pair of Battersea enamel Salt Cellars, painted with medallions of landscapes on a royal blue ground 2
- 65 An enamelled silver Pen Holder; a pair of Scissors in enamelled case; a Scent Bottle, imitating a thrush's egg; and a small wooden Counter Box, with enamelled top 4
- 66 Four Battersea enamel egg-shaped Boxes, one as a pendant, and a small Box, in the form of a goldfinch 5
- 67 A rare Battersea enamel outer Watch Case, and three Boxes imitating watches, and another in Bilston enamel, with moveable hands 5
- 68 A Battersea enamel small Mug; two Tape Measures; two enamel egg-shaped Boxes, with granulated surface, and another piece 6
- 69 Two Battersea enamel small oval Boxes, the tops as a hare and a cow; another, circular, with a King Charles spaniel; and a fourth, similar, but later 4
- 70 An enamel Box, in the form of a lemon; two others as apples; and a fourth as a walnut 4
- 71 An enamel Box, in the form of a turbaned head; another as a leopard's head, without lid; and a Scent Bottle, in the form of a pear, silver mounted 4
- 72 A rare early Battersea enamel Scent Bottle, silver mounted, and painted with a male and female portrait; and another rare Piece, imitating a crumpled five-pound note 2
- 73 Two fine Battersea enamel egg shaped Boxes, one with rose and the other with turquoise ground 2
- 74 Two Battersea enamel Needle Cases, one with rose and the other with white ground; and a Scent Bottle Case, with turquoise ground 3

Cald
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pero	75	A fine Battersea enamel Snuff Box, printed with a French calendar for the year 1760, oblong, $3\frac{1}{4}$ in.; and two others, similar, with English calendars for the years 1758 and 1759, $2\frac{5}{8}$ in. and $3\frac{1}{4}$ in.	2	33
Mer	76	Two rare Battersea enamel Pounce Boxes, painted with bouquets	2	61-
miell	77	Four Battersea enamel small Boxes, of good quality, imitating brocades	4	9
se	78	Four others, two oval and two circular	4	10
shaw	79	Four various Battersea enamel small Boxes; another in silver, with enamel top; and three others	8	9

BILSTON ENAMEL BOXES

Ford	80	An oblong Box, with two cocks fighting in a cockpit; another, circular, with figure of Dick Turpin, and two others	4	5 10
ley	81	An oval Box, with Highlander dancing "The Reel of Tullochgorum"; another, with a woman pulling a man's hair, "Thos. in Rochdale"; and a third, with the figure of a beggar, "Pity the sorrows of a poor old man"	3	8
olls	82	An interesting Election Box, "Liberty and Free Election," "Shelley" inside; two others, one with Napoleon running away from Blucher, and the other with the British Lion and French Eagle; a fourth, "The Happy Union of England and Prussia"; and another	5	9
oe	83	Eleven various Boxes, with views, emblems, etc.	11	17
mie	84	Nineteen various small Salve Boxes, with mottoes of love and friendship, six of them in ivory, with enamel tops	19	15
ox	85	Thirteen Boxes, some coloured, with mottoes of love and friendship	13	15
llar	86	Another similar lot, of twelve Boxes	12	12 10
inson	87	Eight Boxes, with ships, figures and inscriptions referring to the naval wars with France, 1780-1815; an interesting lot	8	15 10
des	88	Another similar lot of eight Boxes	8	16
ouel	89	Eight Boxes, with references to peace during the same period as the last two lots	8	11

“ TRIFLES ” FROM VARIOUS TOWNS

ARRANGED ACCORDING TO DISTRICTS.

27

90 Thirteen London Boxes, with views of Whitehall (2), Westminster Bridge, Somerset House, Buckingham Palace, Clerkenwell Sessions House, The Monument and St. Paul's (2), and others from Aldgate, Soho and Exeter Change 13

Lau

20 10

91 Sixteen others, from Margate (6), Ramsgate, Dover (2), Sandwich, Canterbury, Maidstone, Tunbridge Wells (2), Tonbridge, and Brookland, many with views 16

a

15

92 Others, from Richmond, Chertsey, Staines, Windsor (4), Guildford (2), Farnham and Croydon Fair; many with fine views 11

Robu

10 10

93 Others, from Brighton (3), Eastbourne (2), Hastings, Lewes, Littlehampton, Horsham and Chichester (2) 11

Bro

14 10

94 Others, from Stratford, Epping, Chelmsford, Harlow Bush, Ipswich, Bury (3), Frieston Shore and Beccles 10

Leov

19

95 Others, from Norwich, Yarmouth (2), Cromer, Holt, Hoxne, Hingham, Reepham, Lincoln, Boston and Skegness 10

19 10

96 Others, from Winchester, Portsmouth, Weymouth (5), Weyhill (2), Cowes, Yarmouth, and Isle of Wight (2); many with good views 13

Mil

20 10

97 Others, from Exeter (3), Sidmouth, Dawlish, Kingsbridge, Wivelscombe, Plymouth Dock, Padstow, Bodmin, St. Michael's Mount (2), Lostwithiel, Hayle, and Truro 5

a

13 10

98 Others, from Salisbury (2), Oxford, Wallingford (2), Marlborough, Devizes, Newbury, Hungerford, Chippenham, Witney (2), Bicester and Banbury 14

Lead

48

99 Twenty-three Boxes, from Bath, with views of the Abbey (3), Pump Room (3), Guildhall, North and South Parades, Royal Crescent (3), New Rooms, Milsom Street, Laura Place, Portland Place, New Bridge, Prior Park, and portrait of James King, M.C. 23

27 10

100 Others, from Cheltenham (4), Gloucester (2), Bridgewater, Glastonbury (2), Bristol, Hot Wells (3), Huntspill (2), Chard, Frome, Wells, Cheddar, and Yarlinton Fair 20

Phil

18 10

101 Others, from Tewkesbury, Stratford, Evesham, Worcester, Birmingham, Leamington (2), Salop, Whitechurch, Macclesfield, Manchester, and Windermere 12

Lau

20 10

102 Others, of Bedford (2), Daventry, Stony Stratford, Leicester (3), Harborough, Nottingham, Buxton (5), all with views, Bakewell, and Hawkstone 16

Haw

- 103 Others, of York, Scarborough (3), Leeds, Sheffield, Harrogate, Hull, Fountains Abbey, Roah Abbey, Borough-
bridge, Doncaster, Sunderland, and Berwick, mostly with
good views 14
- 104 An Inkstand, enclosing two ink bottles, inscribed "A Trifle
from Harrogate," and having on the lid a view of Har-
wood House, oblong, $3\frac{1}{2}$ in. 9 10
- 105 Twelve small Bilston enamel Boxes, from Aberystwith (3),
Welshpool (2), Carnarvon, Swansea, Oswestry, Knighton,
Monmouth, Ludlow and Chepstow 12 17
- 106 Others, from Guernsey, Alderney, Gibraltar, Bagnall's St.
Mary's, Jamaica, and a Plaque, inscribed "A Trifle
from New York"; a rare lot 5 11
-
- 107 A rare Battersea enamel Box, oval, $3\frac{1}{4}$ in., the top painted
with a view of the house of Sir Theodore Janson, Lord
Mayor of London and founder of the Battersea enamel
works at York House, c. 1750 26 10

TOYS, MODELS, ETC.

- 108 A Chinese porcelain Toy Tea Service, decorated with man-
darin figures, of Teapot, Cover and Stand, Cream Jug
and Cover, Spoon Tray, Teapoy, Plate, six Tea and four
Coffee Cups, and seven Saucers 25 3 5
- 109 A Staffordshire Doll's Tea Service, of thirty pieces, painted
with flowers, with a small model wooden Cupboard 32 3 10
- 110 A Chinese Toy Set, with willow pattern in blue, of eight
Tea and three Coffee Cups, and six Saucers, and fifteen
other small pieces 32 2 10
- 111 An old Nankin porcelain Scent Bottle, and two Toy Jugs,
mounted in silver, and six Toy Vases, unmounted; a
pair of Spode Toy Vases, a Dresden Toy Teapot, two
Cups and another Cup and Saucer 17 2 5
- 112 Sixteen various small porcelain Figures of animals, including
two Derby and three Chamberlain's Worcester figures,
and two others in ivory 19 14 10
- 113 Eight small Chelsea and other Seals, one mounted; a Scent
Bottle; and eight other various pieces 17 24
- 114 Twenty early Victorian small Figures, in porcelain, and
twenty minute Chinese Figures 40 3 10
- 115 An early salt glaze Toy Cup and Saucer; a Staffordshire
Toy Jug, with initials; a Leeds Toy Cup and Saucer;
and eleven various Staffordshire Toy Dishes, etc. 16 2

- | | | | | |
|-----|------|--|----|-------|
| 1 | 116 | Twenty-six various Toy Pieces in china, cups, mugs, Toby jugs, candlesticks, etc. | 26 | Lew |
| 15 | 117 | Two Toy Buckets in copper ; two brass Jugs ; three pieces in pewter, and three others | 10 | Web |
| 55 | 118 | Two ivory egg shaped Boxes, containing toy ninepins ; and two others with various minute toys in wood and ivory ; and twenty-nine various small Pendants, Boxes, etc., in ivory | 33 | Car |
| 116 | 119 | Two Toy Model Violins ; two Harps ; a Pencil Case ; and eighteen small Toy Models in bone, onyx, or metal | 23 | Wit |
| 2 | 120 | An engraved ivory Box, containing twenty-seven minute chessmen ; a part Set of thirty-one others ; two Boxes, one in ivory and one in brass, containing toy dominoes ; and another, containing a turned wood Toy Service | | Dav |
| 610 | 121 | A rare collection of minute Bristol glass Toy Tea Services, of thirty-seven pieces, forming portions of four or five services | | Coun |
| 215 | 122 | Seven minute models of mid. 18th century Glasses, comprising three goblets, two wine glasses, a mug and a decanter | | d |
| 515 | 123 | Nineteen various Bristol and Nailsea glass Toys, comprising minute jugs, bottles, fish flasks, spoons, shoes, etc. | 19 | Rob |
| 5 | 124 | Twelve minute Toy Models, in coloured glass, of candlesticks, figures, animals, etc. | 12 | Dav |
| 7 | 125 | Three rare early 18th Century silver Toys, of a Chamber Candlestick, with long handle ; an octagonal Caddy, 1 $\frac{5}{8}$ in. ; and a Tankard, 1 in. | 4 | Coun |
| 910 | 126 | A fine silver Model of a Kettle on Lamp Stand, 3 $\frac{1}{2}$ in., with London hall mark of 1780 | 4 | Dav |
| 410 | 127 | Two Georgian Model Caddies, a Chafing Dish, and two Funnels, and an old Dutch Model of Snuffers in an upright stand | 9 | a |
| 5 | 128 | An old French silver Wine Taster, and fifteen various Models and other small pieces | 10 | Calde |
| 6 | 129 | A Toy Model Stand of three steel fire irons ; a working Model of a Pistol, beautifully made in steel and ivory, 1 $\frac{1}{2}$ in. long ; and an ivory Model Candlestick | 6 | Dav |
| 415 | 129A | "The English Bijou Almanack" for 1840, one of the smallest books ever printed, 1 $\frac{3}{8}$ in. long, in case with minute magnifying glass, and a minute Model, in wood, of a Swiss chalet | 4 | Sp |

RELICS AND MEMORIALS

- 130 Four Battersea enamel Boxes, two with Britannia holding a youthful portrait of George III., another, with his crowned monogram on his restoration to health; and a fourth, with prayer for his recovery 4
- 131 Five small enamel Boxes, with portraits of the Duke of Cumberland, Duke of Clarence, Duke of York, and the combined heads of the Duke of Clarence and Mrs. Jordan; and a fifth, commemorating the marriage of the Princess Charlotte 5
- 132 Four enamel Boxes, with portraits of General Clinton, Admiral Keppel, Lord Rodney, and the Marquis of Wellington; and another, inscribed "Duncan and Victory" 5
- 133 An enamel Plaque, and two small Boxes, one printed and the other painted, all with head of Lord Nelson 3
- 134 Four Bilston enamel Boxes, with designs and inscriptions referring to Trafalgar and Nelson's death 4
- 135 Four others, of similar character 4
- 136 Four others, two referring to Trafalgar, and two to the Battle of the Nile 4
- 137 A Bilston enamel Box, with Louis XVI. taking leave of his children; two others, with view of the guillotine; another, with head of Napoleon Buonaparte; and a fifth, referring to Louis XVIII. 5
- 138 Three Bilston enamel Boxes, with figures of Kemble as Hamlet, Master Betty in Selim, and (?) Mrs. Jordan 14 10
- 139 A silver Vinaigrette, finely engraved with Nelson's head and motto, the inside lid embossed with figure of the "Victory"; *Birmingham hall mark of 1805*; and a small wooden Snuff Box, painted with Nelson's portrait 2 9
- 140 Queen Adelaide's Thimble, in tortoiseshell, gold mounted, inscribed on a ribbon beneath the Royal Arms, "*Adelaide R., 1832*" 10
- 141 A small memorial painted Plaque of William III., probably from a brooch; and a mid. 17th century Miniature of a divine, in gold ribbon slide 2 7
- 142 A pierced silver Counter Box, the top and bottom with heads of Charles I. and Henrietta Maria, containing twenty-six counters, engraved with the kings and queens of England, in the style of *Simon de Passe* 28 8

- 3 10
- 143 A circular silver Box, the lid formed of a cast medal of the seven Bishops, 1688; another, in tortoiseshell, containing four Charles II. silver counters; and a small filigree silver Box, inscribed "*Mes. Ann Lloyd Her Box, 1669*" *Bar*
- 1 5
- 144 A gold Ring, with border of small stones, set with a portrait of Charles I., in coronation robes; a small silver Pendant, containing a later miniature of the same monarch; and a lace Medallion, in the form of a crowned portrait, woven in hair, said to be that of Charles I., framed 3 *Free*
- 11 10
- 145 A gold Ring, set with a finely painted enamel portrait of Charles I., in case; and a silver heart shaped Locket, inscribed "*I live and die in loyaltie,*" and "*Prepared bee to follow mee, C.R.,*" with small medallion portrait of Charles I. inside 3 *Bar*
- 15 70
- 146 A gold Ring, set with a portrait of Charles II., in case; and a gold Locket, with fine plumbago miniature of the same monarch, oval, $1\frac{1}{8}$ in., in case 4 *Spec*
- 19
- 147 A tortoiseshell Snuff Box, with gilt metal lid, embossed with the head of Charles II. in "*The Royal Oake,*" beneath a crown upheld by two cherubs and with Cromwell's cavalry below, oval, $3\frac{3}{4}$ in. *Das*

£1436.3.

END OF FIRST DAY'S SALE

SECOND DAY'S SALE.

THURSDAY, NOVEMBER 6, 1924.

GLASS.

<i>deal</i>	148	An early moulded glass Candlestick, with bulbous stem, on square base, <i>8in.</i>	3	15
<i>avis</i>	149	A fine cut glass Candlestick, on domed foot, $8\frac{3}{4}$ <i>in.</i> ; and another, with moulded stem and cut domed foot, $8\frac{1}{2}$ <i>in.</i> , <i>rivetted</i>	6	5
<i>do</i>	150	An opaque Bristol glass Tazza, painted with flowers; a Toy Jug and Basin; a small Vase; three other pieces, and a Nailsea small Jug, in olive green glass	1	1
<i>do</i>	151	A pair of opaque glass Jugs and Covers, painted with flowers, <i>6in.</i> , and a Cup and Saucer, and a latticino Cup and Saucer	1	1

PORCELAIN AND POTTERY,

CONTINENTAL PORCELAIN.

<i>limous</i>	152	Eight various old Dresden Saucers and three Cups, not matching	1	5
<i>nyon</i>	153	A Ludwigsburg Cup and Saucer, and another Cup; a Nider-viller Cup and Saucer, and a Milk Jug and Cover	1	5
<i>do</i>	154	A Giesshubel Cup and Saucer; an old Copenhagen Saucer; and two other Cups and Saucers	1	10
<i>do</i>	155	A Loosdrecht Cup and Saucer; a Volkstedt Cup and Saucer; a Rothenburg Cup and Saucer; and another (? Tettau)	2	10
<i>do</i>	156	Four Amstel Cups and Saucers, two matching, and another Saucer	1	15
<i>bera</i>	157	A Höchst Cup and Saucer, two Saucers and another Cup, and a Berlin Cup and Saucer	3	5
<i>nyon</i>	158	Three Zurich Cups and Saucers, various patterns; a Nyon Cup and Saucer, and an odd Cup	9	9
<i>nyon</i>	159	Three Venice Cups and Saucers, and an odd Cup and five other pieces	1	5
<i>nyon</i>	160	A pair of fine old Paris Chocolate Cups, Covers and Saucers, decorated with medallions of heads and green scrollwork on gold ground; an Empire large Cup and Saucer; and another	1	1

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|------|-----|--|---|------|
| 3 | 161 | A Chantilly Leaf Dish, 9½in., and an old Meissen Cup and cinquefoil Saucer, both with Hizen decoration | 3 | Lars |
| 1 10 | 162 | A Vienna Coffee Pot and Cover; a Hague Bowl, decorated with flowers; and five other pieces | 4 | Whis |
| 14 | 163 | A fine Nymphenburg Cup and Saucer, pencilled with figures in black and gold; and a Meissen Cup and Saucer, the latter painted with Hungarian figures
* * Both from the Hamilton Palace sale | 4 | Spee |
| 1 10 | 164 | Three old Dresden Cups and Saucers, one decorated with panels of figure scenes, another with flowers, and the third with fruit and insects | 6 | Whis |
| 1 5 | 165 | Four others, one decorated with figures and three with flowers | 8 | Law |
| 8 | 166 | Two fine quality Dresden Cups and Saucers, decorated with shipping scenes and landscapes, one with canary and the other with purple ground | 4 | Hys |
| 8 10 | 167 | A pair of fine quality Dresden Cups and Saucers, decorated with landscapes in black within gold and puce scroll borders, gold number mark
* * From the Bohn Collection | 4 | a |
| 3 3 | 168 | An old Dresden Vase and Cover, painted with birds and festoons, and mounted in fine ormolu, 7in. | 2 | Capt |
| 13 | 169 | A rare early porcelain Cup and Saucer, and a Coffee Cup, decorated in blue, black, yellow and red
* * From the Stansforth Sale, Christie's, 1889 | 3 | Bar |
| 4 15 | 170 | A Frankenthal Tureen and Cover, and two large Plates, decorated with birds and insects | 4 | Spee |

ENGLISH PORCELAIN.

- | | | | | |
|------|-----|--|----|-------|
| 2 2 | 171 | A highly decorated Part Service, of a Plate, three Tea and three Coffee Cups and three Saucers, one faulty | 10 | Alle |
| 3 10 | 172 | Seven Cups and six Saucers, beautifully decorated with birds within royal blue and gold borders | 13 | Sulle |
| 1 15 | 173 | A two-handled Vase and Cover, decorated with panels of exotic birds and insects, on royal blue ground, 8½in.; and two Cups and Saucers, of similar pattern | 6 | Wille |
| 3 5 | 174 | Four very fine decorated Plates, 9in., decorated with a border of various flowers and gold scrollwork | 4 | Alle |
| 4 10 | 175 | A Coalport Covered Cup and Saucer, marked; a pair of Vases; another Pair, and two pairs of Plates | 13 | Culle |
| 2 5 | 176 | Two Spode Mugs and a Salt Cellar, marked; a Wedgwood Mug, and another; two other Cups and Saucers, and an Inkstand | 10 | Law |

177	A fine quality Spode Flower Basket, decorated with flowers on a scale ground of gold and royal blue, <i>marked</i>	2	18
178	A SPODE TEA SERVICE, decorated with panels of bouquets on a gold ground, of Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Basin, six Tea and six Coffee Cups and six Saucers	27	12 10
179	A Swansea porcelain Taper Stick, decorated with roses, and a pair of Vases and Covers, $5\frac{1}{2}$ in., with bouquets	5	1 15
180	A Swansea porcelain Plate and a Cup and Saucer, finely decorated with roses and gilt	3	2 10
181	A pair of Nantgarw porcelain Plates, $9\frac{1}{2}$ in., decorated in the centre with exotic birds and on the rim with gilt scrollwork enclosing bouquets, <i>one with impressed mark</i>	2	23
182	A pair of Derby squat Jugs, encrusted with flowers; two Scent Bottles, and a small Mug	7	2 15
183	A Derby Inkstand, with taper stick, inkwell and pounce box; a covered Bowl, a Plate, and two Tazze with pierced Covers	13	4
184	Two Newhall Bowls and a Cup and Saucer, decorated with figures, and another Cup and Saucer, with sprays	6	1 5
185	Two Bow porcelain small Mugs; a Lowestoft Cup and Saucer, and four other pieces	8	4
186	An early Bow shell Sweetmeat Dish, $4\frac{1}{2}$ in.; a small sunflower Dish; and a leaf Cup	3	5 10
187	An early Bow octagonal Basin, <i>8in. diam.</i> , and Stand, with Hizen decoration	2	2 15
188	A pair of Bow porcelain Beakers, with female masks, and encrusted with flowers, $6\frac{1}{2}$ in.	2	3 3
189	A rare Longton Hall Plate, <i>8in.</i> , the centre decorated with exotic birds, and the leaf moulded rim in Littler's blue, <i>marked</i>		6.
190	A Bristol porcelain Teapot Stand, and a saucer shaped Plate, decorated with festoons in green, and an early English oval Dish, $10\frac{1}{2}$ in., decorated with floral sprays	3	1 15

CHELSEA AND CHELSEA-DERBY.

191	An early Chelsea Group of two sheep lying down, oval, $4\frac{1}{2}$ in., <i>with raised anchor mark on oval</i>		21
192	Two small Bowls and two Plates, all finely decorated with a bouquet and sprays, <i>red anchor mark</i>	4	2 15

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|-------|-----|---|---|-------|
| 3 | 193 | Two Cups and Saucers and a small Plate, all decorated with a bouquet and sprays, <i>all red anchor mark</i> | 5 | Colle |
| 5 | 194 | A Plate, 9in., painted with fruit and gilt, <i>red anchor mark</i> | | |
| 3 5 | 195 | A fine frilled Vase and Cover, with female masks, encrusted with flowers and painted with insects, 12½in. | 2 | Heun |
| 9 | 196 | A fine Chelsea porcelain Candlestick, of a gallant with a basket of fruit, 8¾in., <i>gold anchor mark</i> | | Capt |
| 11 10 | 197 | A fine pair of Chelsea porcelain Candlesticks, of a lady and a gallant standing beside a may bush, 10¾in. | | Robe |
| 3 5 | 198 | A Chelsea-Derby Cup and Saucer, of fine quality, decorated with a raised sunflower pattern in blue on a crimson and gold ground | 2 | Hya |
| 3 10 | 199 | A Chelsea-Derby Cup and Saucer ; three white biscuit Figures and two pieces of Chinese porcelain, painted at Chelsea | 7 | Perr |
| 3 15 | 200 | A Chelsea-Derby Figure, of a girl with a lamb ; two Cupids ; a Lamb ; and a Derby Figure of Billy Waters | 5 | Bow |
| 5 | 201 | A pair of Derby Figures of Milton and Shakespeare, slightly coloured and highly gilt, 10in., Nos. 297 and 305 | 2 | Robe |
| 12 10 | 202 | A FINE CHELSEA-DERBY FIGURE of John Wilkes, standing, coloured and gilt, 12in. | | Law |

WORCESTER PORCELAIN.

- | | | | | |
|-------|-----|--|----|--------|
| 3 15 | 203 | Three Fruit Dishes, decorated in blue with cornflowers, and a large Plate, with fruit ; <i>all crescent mark</i> | 4 | Malle |
| 2 | 204 | A large Sauce Boat ; two Bowls ; three Cups and Saucers, and an odd Cup ; <i>various marks</i> | 10 | Law |
| 10 | 205 | A Beaker, 7in., decorated in blue with figures of Chinese ladies ; <i>crescent mark</i> | | Hya |
| 6 10 | 206 | A Mug, 4¾in., and a Teapot Stand, finely transfer printed with milkmaid scenes | 2 | Perr |
| 5 10 | 207 | A Cup and Saucer, transfer printed with "milkmaids," <i>crossed swords mark</i> ; and another, fluted, with sprays in colours, <i>gold crescent mark</i> | 4 | Colle |
| 4 | 208 | Six various Cups, decorated in colours, not matching ; and two Saucers, "Queen Charlotte" pattern | 8 | |
| 7 10 | 209 | A Suerière and Cover, fluted, and painted with exotic birds and bouquets | 2 | Law |
| 4 10 | 210 | An early Bowl, 6in., decorated with mandarin figures in colours ; and a Plate, with kylin and utensils pattern ; <i>square mark</i> | 2 | Sutele |
| 10 10 | 211 | A pair of small fluted Bowls, 4in., finely painted with exotic birds on blue ground ; and two odd Cups, of similar design | 4 | Stou |

- 212 A fine quality Cup and Saucer, painted with bouquets between blue and gold panels, *square mark*; and another Cup and Saucer, with bouquets 4 8 10
- 213 A saucer shaped Dish, $8\frac{1}{2}$ in., painted with bouquets in gold scroll framework on scale blue ground, *square mark* 2 10
- 214 A FINE SET, of Chocolate Cup and Cover, two Cups and Saucers, and two Plates, decorated with Japanese pattern; *imitation Chinese characters mark* 8 18
-
- 215 A Part Tea Service, of Sugar Basin and Cover, two Plates, three Saucers, three Tea and five Coffee Cups, finely painted with flowers, within gold diaper borders 15 4 10
- 216 A Salopian porcelain Jug, $8\frac{3}{4}$ in., a Cream Jug and a Cup, all decorated in blue; a Lowestoft Cup and Saucer, another Cup and Saucer, and a Plate, all in colours 9 8 15
- 217 A set of three, a Pair, and another Sweetmeat Dish, and three other small Pieces, all decorated in blue 9 5

ENGLISH EARTHENWARES.

- 218 A set of four Leeds ware Plates, $9\frac{1}{2}$ in., and another set of three, all decorated in blue with Chinese views 7 1 15
- 219 A set of four Leeds ware Drug Vases, with spouts, 8in.; and two cream ware Canisters, all painted with the names of various drugs, with metal covers 12 18
- do 220 Two small painted Leeds ware Plates, with Dutch designs; a small Mug, inscribed "One more and then, 1781"; and a Sugar Bowl, with panel of cupids 4 5 15
- do 221 Nine various small Pieces of Leeds and cream wares; three Cups and Saucers and two Mugs, with canary ground; and a well painted Rum Barrel, dated 1838, $4\frac{1}{2}$ in. 19 7 10
- 222 A Punch Bowl, $11\frac{1}{2}$ in., painted with a bird, flowers and fruit, probably Bristol; a Pratt ware Jug, $8\frac{1}{4}$ in.; and a cream ware Jug, printed with a medallion of a Gretna Green marriage, 8in. 6
- 223 A fine Wedgwood cream ware Punch Bowl, $11\frac{1}{2}$ in., transfer printed in black with the death of General Wolfe, bust of General Clinton, and three landscapes 19 5 10
- 224 A Nottingham stone ware Jug, $4\frac{1}{4}$ in., with double body, pierced; a lozenge shaped Astbury red ware Teapot and Cover, from a salt glaze mould; and a small Fulham Mug 4 12
- 225 A NOTTINGHAM STONE WARE BEAR JUB, the animal seated on its haunches, 8in. long 5

- | | | | | |
|-------|-----|--|----|-------------------|
| 8. | 226 | A pair of Whieldon small Figures of setters, three various Figures of cats, and two others | 7 | less |
| 25 | 227 | A Whieldon tortoiseshell Plate; and a Sauce Boat and two Toy Dishes, cream ware, green glaze | 4 | Wille |
| 815 | 228 | A fine Whieldon tortoiseshell Figure of a cat, $4\frac{1}{2}$ in.; another small Cat, and a Toy Jug | 3 | Delon |
| 315 | 229 | A Staffordshire salt glaze globular Teapot and Cover, with gilt decoration, and a Cream Jug, painted with flowers | 2 | Leas |
| 75 | 230 | A good Whieldon solid agate ware Cream Jug, finely veined, $3\frac{5}{8}$ in.; and a Saucer, of similar ware | 2 | Gau |
| 1810 | 231 | A RARE STAFFORDSHIRE SALT GLAZE CAT, $3\frac{7}{8}$ in., in solid agate ware, with black veining, spotted with blue glaze | | |
| 9. | 232 | Another, holding a rat in its mouth, <i>faulty</i> ; and an early Staffordshire Figure of a seated cat, $7\frac{1}{4}$ in., spotted with blue and orange | 2 | Whis |
| 21 | 233 | A FINE RALPH WOOD FIGURE, of a prancing horse, from a Meissen model, on oblong pedestal with laurel wreath border, in green, orange and manganese glazes; $8\frac{3}{4}$ in. long, $11\frac{1}{2}$ in. high | | Ston ⁹ |
| ----- | | | | |
| 8 | 234 | A Rhodian Plate, $9\frac{3}{4}$ in., with pattern on a pale green ground; an Italian Majolica Plate, painted with a hunting scene; and a Bottle, in the form of a book | 3 | Bio |
| 5 | 235 | A pair of Hochst earthenware Vases and Covers, $8\frac{1}{2}$ in., pierced, gilt and decorated with landscapes; and two other pieces | 4 | Vie |
| 210 | 236 | Six Cups and Saucers, and four other pieces of various French and German faience | 16 | Whes |
| 115 | 237 | A Moustiers earthenware Mug, with lip, decorated in blue; a faience Plate with figure of St. Simon, 1746; and two others | 4 | Gya |
| 45 | 238 | A Nevers earthenware Basin, dated 1800, with view of a bridge and shipping, $12\frac{1}{4}$ in.; and a Rouen Plate, decorated in green, blue and orange with a shepherdess, birds and flowers, $15\frac{1}{2}$ in. | | Redon |

ENGLISH AND FOREIGN DELFT WARES.

- | | | | | |
|-----|-----|---|---|-------|
| 4 | 239 | Six various Plates, $8\frac{1}{2}$ in., decorated in polychrome | | Gard |
| 5-5 | 240 | Seven others, similar, some matching | | |
| 5-5 | 241 | Six various Plates, $8\frac{1}{2}$ in. to $13\frac{1}{2}$ in., decorated in polychrome | 6 | |
| 510 | 242 | Two Frames, each of six Dutch Delft tiles, painted in manganese with a man leading a horse and a man leading a cow respectively, $15\frac{1}{2}$ in. by $10\frac{1}{2}$ in. | 2 | Citro |

243	Two Dutch Delft Plates, decorated in polychrome with "peacock" pattern, 9in.; and another Pair, with conventional pattern in red, blue and green	4	95
244	A pair of Bristol Delft Plates, 9in., decorated in blue on a manganese ground	2	6.
245	A pair of Plates, 8½in., and another, 9in., with polychrome decoration; and another, in manganese, probably Bristol	4	610
246	Three English saucer shaped Plates, two matching, with polychrome decoration	3	315
247	A polychrome Delft Plate, 13¼in., decorated in red, blue and green; and two Bowls, 9in. and 7¾in., the former decorated with a Chinese landscape		5
248	A pair of rectangular Vases, 10¼in.; a pair of Drug Pots, 7½in.; and three Colanders, all decorated in blue	7	405
249	A fine quality Jar, with mark of G. L. Kruyk, 7½in.; and a pair of Vases and Covers, all decorated in blue	5	25
250	A Garniture, of three Vases and Covers, and two Beakers, decorated in blue		35
251	Six various Plates, including one English, 12in., with fruit picking scene, and two others, dated 1701 and 1749, all decorated in blue	6	1010
252	A Figure of a cow, with lacquered colouring, 7in.; and another, of a seated cat, dated 1713	2	18
253	A pair of Lambeth Delft Drug Vases, inscribed "S. Balsami" and "S. D. Rhubar," and eight various odd Pieces	10	13
254	A fine Lambeth Delft Plate, decorated in blue with ILE 1688, within a cartouche, 10in.		510
255	A LAMBETH DELFT PILL SLAB, octagonal, 10½in., painted with the arms of the Apothecaries' Company		1010
256	A LAMBETH DELFT TUREEN AND COVER, 9in., decorated in blue with Chinese figures		510
257	A BRISTOL DELFT POSSETT POT AND COVER, finely decorated with Chinese figures in blue and manganese, 7½in. high	2	21
258	A Dutch Delft Plate, 13¾in., decorated with half length busts of William and Mary, in slate colour; another, 14in., with portrait of William III., half length, facing; and a third, 8¾in., with portrait of Queen Mary, both in polychrome	3	6
259	Three Lambeth Delft Plates, 9in., all with portraits of William and Mary, one in blue and two in blue and yellow, one inscribed W R M and two W M R	3	15

- 16 260 An English Delft Plate, $8\frac{3}{4}$ in., with half length portrait of Queen Anne, dividing A R and within a wreath ; another, of George I., G.R. at sides, both in blue ; and a third, octagonal, $8\frac{1}{4}$ in., with half length portrait of William III., in yellow and manganese 3 *Stoa*
- 16 261 A Charger, decorated in polychrome with a pattern of leaves and berries, the edge with radiating strokes in brown on yellow, $13\frac{1}{2}$ in. ; and another, with a tulip in blue and manganese, 12in. 2 *Sto*
- 26 262 A FINE BRISTOL DELFT DISH, $9\frac{1}{4}$ in., concave, with characteristic charger foot, decorated with a crowned portrait of William III., head and shoulders, facing, in blue manganese and yellow, K W at the sides of the head, on a ground of pale blue glaze *buff*
- 40 263 A FINE CHARGER, $13\frac{1}{2}$ in., with standing full length figures of William and Mary, with a tree either side and ground below, W M R above, in violet, yellow, green and manganese, the edge with double circle in manganese *Stoa*
- 28 264 A BLUE DASH CHARGER, 13in., with equestrian figure to left, in plumed hat, short armour and sash, and carrying a baton, in green, blue, orange and manganese (*Vide Mr. Downman's "Blue Dash Chargers," p. 46*) *Stoa*
- 21 265 ANOTHER, $12\frac{1}{2}$ in., with full length figure in armour holding out a baton to right, trees at the sides, and ground below, in green, blue and yellow, either of the Duke of Monmouth or Marlborough (*Downman, p. 78*) *Gamb*
- 11 266 A FINE "ADAM AND EVE" CHARGER, $13\frac{3}{4}$ in., the scene in blue and green, within circle and dashes in blue, and another circle in yellow *Mockin*
- 25 267 A "BLUE DASH" CHARGER, 14in., with bold equestrian portrait of William III. to left, crowned and holding sceptre, in orange, yellow, blue, green and manganese (*Downman, p. 76*) *Stoa*
- 40 268 ANOTHER, $13\frac{3}{4}$ in., with standing figure of William III. in coronation robes, W R at sides of head, in blue, green and orange *d*
- 42 269 ANOTHER, 14in., with standing figure of Queen Anne, in coronation robes, holding orb and sceptre, A R at sides of head, in yellow, blue and manganese *Stoa*

CHINESE PORCELAIN.

- 25 270 Four Cups and nine various Saucers, not matching, some eggshell and of good quality 13 *Sat*

ben	271	A Set, of two Baskets and Stands, and a Plate, all pierced and painted with figures	5	2 10
uris	272	A Garniture, of three Vases and Covers, 6½in., and two Beakers, decorated with "famille rose" flowers and foliage; a Teapot and Cover, matching; and three Plates, of very similar pattern	13	5 15
ben	273	A Cream Jug and Cover and three Cups and Saucers, decorated with small hunting figures; and a small "famille rose" Teapot and Cover and Cream Jug	11	2 5
do	274	Three Caddies, a Cup and Saucer, and eleven other pieces, various patterns	19	3 10
wson	275	Five Cups and three Saucers, moulded with raised vines, and painted with figures; two Cups and Saucers; and a Cup & three Saucers, of similar character, <i>some faulty</i>	16	3
ben	276	Three Cups and Saucers, with "famille rose" peonies, resting on stems in relief; and five Cups and three Saucers, of similar character	14	7 15
do	277	A pear shaped Vase and Cover and two Beakers, 8in.; and a club shaped Vase and Cover, decorated with mandarin figures on a scale ground of coral red	6	3
wson	278	Three fine eggshell Cups and Saucers, painted with European mythological figures	6	7 5
sh	279	Two eggshell Cups and Saucers, one painted with landscapes, and the other with flowers and crest, and two other Cups and Saucers	8	3
wson	280	Three cylindrical Mugs, two painted with figures, and a famille rose Bowl and Cover		3 5
us true	281	Two "Jesuit" Plates, and two Cups and Saucers, pencilled in black with various sacred scenes	6	3 5
shaw	282	A fine quality "famille rose" Plate, 9in.; a pair of others, decorated with deer; a pair of Plates, with "rouge de fer" decoration, and two others	7	2 10
wis	283	A "blanc de chine" Figure of Kwan-yin, standing, with phoenix at his side, 17in.		1 5
bin	284	Two Bowls, 6¾in. and 7¾in., painted with mandarin figures		1 5
des	285	A set of four Plates, 8¼in., decorated with flowers, trees, rocks and butterflies in green and aubergine on a "dead leaf" ground, <i>hare mark, K'ang-hsi, two rivetted</i>	4	1 12
oll	286	A "famille verte" Plate, 8½in., of good colour, decorated with horses in a landscape, <i>painting vase mark</i> ; and another with storks and a deer	2	4
bbey	287	A "famille verte" Plate, saucer shaped, 8½in., with conventional flowers; and another, 11in., with peonies, coral red border, <i>K'ang-hsi, both drilled</i>	2	2

- 25 288 A pair of "famille verte" small Bowls, 6in., decorated with medallions of flowers; and another, 7½in., with flowers, seal mark *Whis*
- 25 289 A "famille verte" Teapot and Cover, fluted, and decorated with floral panels, loop handle, 7in., K'ang-hsi; and a saucer shaped "famille verte" Plate, with conventional floral medallions and underglaze blue borders, hare mark, K'ang-hsi *Seb*
8. 290 A "FAMILLE VERTE" PUNCH BOWL, 13½in., decorated at the bottom with lotus, and on the sides with conventional flowers and vases, and medallions of underglaze blue *Nov*
- 22 291 A "POWDER BLUE" BOWL, 7½in., decorated with "famille verte" reserve panels, on a ground of fine colouring, writing vase mark, K'ang-hsi *Dec*

DECORATED WITH BLUE.

- 110 292 A pair of Plates, 15in., with flowers and fruit *Leas*
- 25 293 A pair of deep Plates, 17½in., with sprays of flowers *do*
- 25 294 Two Plates, 12¾in. and 14in., with lake scenes; an octagonal Plate, 13½in., with conventional flowers; and another 4 *do*
- 212 295 A saucer shaped Plate, 15in., closely decorated with flowers and fruit; and another, 11in., with figures *Shaw*
- 215 296 An Inkstand, with inkwell and pounce box, 5in.; a small Bowl, with female figures; a Cup and Saucer; and a tall Cup 9 *Harr*
- 1510 297 A fine quality covered Bowl, decorated with conventional flowers, 5½in.; and a pair of smaller Bowls (one without cover), with utensils, K'ang-hsi 5 *Mal*
- 21 298 A COVERED BOWL, of fine colour, decorated with utensils, 5¾in., K'ang-hsi 2 *Dick*
- 12 299 A Beaker, 17½in., decorated with lake scenes in blue and brown *a*
- 13 300 A pear shaped Vase, with beaker neck, 17in., decorated with lake scenes, K'ang-hsi *Capl*
- 10 301 A pair of Vases and Covers, pear shaped, 19in., decorated with flowers, K'ang-hsi, faulty *Colle*
- 40 302 A PAIR OF VASES, pear shaped, 13½in., of fine colour, decorated with a continuous scene of ladies and children, K'ang-hsi, with one wood cover *Capl*

£1201.15

THIRD DAY'S SALE.

FRIDAY, NOVEMBER 7, 1924.

NEEDLEWORK PICTURES, PRINTS, Etc.

303	A Sampler, giving in two columns the Commandments and Creed, flanked by figures of Moses and Aaron, dated 1723, 14 $\frac{3}{4}$ in. by 14in.	4	1 15
304	A Needlework Picture, of a group of fruit in crewels on cloth, gilt frame; another, of a basket of flowers; and two others, all framed	4	3 5
305	A pair of small needlework landscapes, in black silk, framed	2	2 10
306	Four others, similar, in gilt frames	4	3 10
307	A Needlework Picture, of a girl, standing in a landscape, worked in monochrome silks on satin; and another, in crewels on cloth, both framed	2	2 10
308	An early Georgian Needlework Picture, with cut out figures in relief; another, cut to show texture of dresses; a 17th century sepia Drawing, said to be of Cape Town; and two others, drawn on satin	5	3 10
309	A pair of small Colour Prints of children, and two others	4	3 10
310	Six various small stipple Prints, by Bartolozzi, in old frames, and two others	8	4 5
311	A pair of brown stipple Prints, by Bartolozzi, circular, 9in., in old gilt frames	2	2 5
312	Five small oval Prints, of similar character	5	4
313	Four small oval Colour Prints, framed	4	6
314	A pair of finely engraved Views of Malaga, and the Prado, Madrid, on metal, partly gilt, circular, 6 $\frac{1}{2}$ in., framed	2	3
315	A pair of finely painted Glass Pictures, by Eadan, of flowers and fruit, oval, 9 $\frac{1}{2}$ in., in gilt frames	2	17 10

ARTICLES IN HORN AND IVORY.

316	Five various Snuff Mulls, four silver mounted	5	2 5
317	A Spanish Love Token; a circular Box, moulded with Venus and Apollo; and six various oval Boxes, one dated 1773	8	4 10

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|-------|-----|--|----|-------|
| 3 | 318 | A Knife, with horn handle ; four various Snuff Boxes ; a clear horn Box ; a turned oviform Box ; and two Apple Corers and four Decanter Rings, in bone | 13 | St |
| 6 10 | 319 | An oval horn Box, $4\frac{1}{8}$ in., the top impressed with a head of Charles I., and another, with that of Queen Anne | 4 | Sen |
| 8 | 320 | An oval horn Box, the top impressed with an equestrian figure of George II., signed "O' Brisset, Londoni fecit 1727" ; and another, with a cavalry engagement, signed O.B. | 4 | By |
| 7 10 | 321 | A globular Box, mounted in brass, with lock, 4in. diam. ; and a Snuff Box, silver mounted, in the form of a leg, 5in. | 2 | St |
| 5 10 | 322 | Four horn Cups, with fox hunting scenes, and another small one, dated 1815 | 5 | Achem |
| 6 10 | 323 | Two others, with coaching and one with hunting scenes ; and two with Scriptural scenes | 5 | St |
| 3 | 324 | A horn Cup, with the heads of Wellington and Blucher ; and another, with " Egypt, 21 March, 1801," and Masonic emblems | 2 | Ma |
| 10 | 325 | A BOX AND COVER, tumbler shaped, $5\frac{1}{2}$ in., the top set with a Queen Anne shilling, and the body engraved " GOD SAVE QUEEN ANNE, 1707," in commemoration of the Union of England and Scotland | 2 | Law |
| 4 10 | 326 | Two Chinese ivory Card Cases, a Fan, and a small circular Box ; and a circular Snuff Box, in tortoiseshell, all finely carved | | Shap |
| 3 10 | 327 | A 17th century fortune telling Dice, in ivory, with fourteen facets, painted with various emblems ; and a small oval horn Box, the lid engraved with Daniel in the den of lions | 3 | St |
| 12 10 | 328 | An upright ivory Snuff Box ; a Georgian ivory Taper Holder ; and a Needle Case, in the form of a finely carved human leg, all silver mounted | 3 | Spe |
| 2 | 329 | A 16th century carved Figure of St. Anna, standing with clasped hands, $5\frac{7}{8}$ in. | | Ben |
| 3 10 | 330 | Six various European small carved ivory Figures, and four Boxes | 15 | Bow |
| 1 | 331 | A French ivory Needle Case, with thimble and other implements ; a pair of ivory Sugar Tongs, said to have belonged to Lord Byron ; and seventeen other small pieces | 19 | Sea |
| 1 5 | 332 | A small ivory Etui Case ; a Vinaigrette ; two oviform and six other small Boxes | 10 | Bu |

- 333 A Royal Academy prize Paint Box, in ivory, engraved,
 "Royal Academy of Arts, 18th Decr., 1768, Sr. Joshua
 Reynolds, Kt., President," and an ivory covered Bowl,
 with pestle and spoon 5
- 334 A Louis XIV. ivory Tobacco Rape, finely carved with a
 carousing peasant
 * * Exhibited at the Art Treasures Exhibition, 1857, and
 also at Leeds National Exhibition of Works of
 Art, 1868 10 15
- 335 Nine Japanese Netsukis and Carvings of animals, five of
 mice, a kylin, bear, monkey, and hare, two in wood 9 2 10
- 336 Thirteen various Japanese Netsukes, in ivory 13 2 10

WOODWORK.

- 337 A Georgian Caddy, inlaid in various woods, with two
 compartments; and a Sheraton domed Caddy, inlaid,
 containing two separate caddies, and place for sugar
 basin, 12in. long 2 8
- 338 A mahogany Spirit Case, with four gilt glass bottles, one
 faulty; and a Medicine Chest with various bottles 2 2
- 339 A Georgian Work Basket, in mahogany, with double lid,
 handle, and fitted writing drawer, 15in. long 4 10
- 340 A Stuart Casket, with domed top, inlaid with engraved
 ivory and panels of tortoiseshell, 11in. long 7 10
- 341 A Model of a long case Clock, in marqueterie, containing
 an old verge watch, 19½in. 6 10
- 342 Another, in oak, containing a watch, by T. Morton, London,
 in pinchbeck case, with outer shagreen case, 10½in.
 high 4
- 343 Another, of a hanging clock, in oak, containing a move-
 ment, by George Yonge, Strand, with painted dial 2
- 344 A Watch Case, in maple, containing a good quality silver
 watch, and another Case, without watch, finely inlaid 3 5 10
- 345 A curious Georgian Watch Case, in the form of a house,
 on stand, with small jewel drawer, 11½in. high 6
- 346 Six various turned Cap or Wig Stands, and a carved wood
 Bracket 12 8 10
- 347 A churn shaped Box and Cover, with wooden hoops, 7½in.;
 five various old Harvest Barrels; and another in leather 8 3 3
- 348 A pair of mahogany Buckets, with brass bands, 5½in. diam.;
 two turned Pounce Boxes, and a small globular Vase
 and Cover, in maple 6 5 5

- | | | | | |
|----|-----|---|----|-------|
| 13 | 349 | Two 18th century upright Snuff Boxes, with silver mounts ; and another, in the shape of a frog ; and two small Boxes, as grotesque dwarfs | 5 | Bro |
| 11 | 350 | A finely carved 17th century Figure of St. Nicholas, 6 $\frac{1}{2}$ in. | 5 | White |
| 2 | 351 | Two Boxes, shaped as boots ; two Ladles ; an 18th century carving, and four other pieces | 9 | Law |
| 2 | 352 | A finely carved Pomander Box ; a small Scotch Quaich ; two Boxes for card counters, five various small Boxes, and two other pieces | 10 | Slig |

METALWORK.

- | | | | | |
|----|-----|--|----|-------|
| 2 | 353 | Two old English pewter Dishes, one with plain, 14 $\frac{1}{2}$ in., and the other with moulded rim, 16 $\frac{1}{2}$ in. | 2 | Peru |
| 8 | 354 | An iron Candle Stand, with adjustable brass candlestick, 53in. ; and an old copper Warming Pan, with tubular copper handle | 8 | Bow |
| 10 | 355 | A large antique brass Chamber Candlestick, with deep sloping tray ; and three other Candlesticks, on high moulded bases | 4 | Peru |
| 4 | 356 | Two small Pestles and Mortars, one in bell metal and the other in brass ; and an old bell metal Skillet | 5 | Jaco |
| 3 | 357 | An antique brass Tinder Box, with flint and steel ; a Chestnut Roaster, with iron handle ; a small Mug, and a Pair of Tongs | 6 | Peru |
| 8 | 358 | A brass Jewish Lamp, for four wicks ; and five various old brass Candlesticks | 7 | Mug |
| 2 | 359 | Three small brass Taper Sticks ; a Figure of a camel ; two small Dishes, and eight other pieces | 14 | Peru |
| 5 | 360 | Two antique Flemish brass Alms Dishes, one embossed with figures of Adam and Eve, 15 $\frac{3}{4}$ in., and the other with the " Spies and Grapes," 15in. | 2 | d |
| 4 | 361 | Two other Alms Dishes, both with embossed centres, one with inscription, 16in. and 18in. | 4 | Roben |
| 5 | 362 | An antique " Armada " Iron Chest, heavily cross banded, and the small square panels painted with flowers ; with radiating lock in the lid, and two large padlocks, 23in. long, on wood stand | 2 | Peru |
| 4 | 363 | An old cylindrical Money Chest, with lock and handle, 15in. high | 10 | c |
| 2 | 364 | A Georgian steel Fender, pierced, with bowed front, two standards and three fire irons, 46in. wide | 6 | c |
| 7 | 365 | A pair of fine old steel Fire Dogs, the standards with rack and two hooks for spits, and cup tops, 26in. high | 2 | Baro |

366	A pair of old iron Candlesticks, and two old Sussex Rushlight Holders, on tripod feet, one with candle holder	4	5 10
367	Seven various old Sussex Rushlight Holders, mounted on wood blocks, three also for candles; three Candlesticks, with spiral cut stems, and another	11	11
368	An old iron Roll Taper Holder; four pairs of steel Snuffers; and a pair of Sugar Cutters	6	8
369	Four pairs of old Sussex iron 17th century Smoker's Tongs, with spring handles; another pair with shear handle; and two others	7	17
370	Three old iron Cauldron Forks, one dated 1738; a small Fire Shovel, and a chained iron Box	5	4 10
371	Two 17th century small iron Caskets with domed tops; and two others, box shaped, secured by padlocks		12 10
372	A curious iron Hanging Lamp, a Thumbscrew, two pairs of Handcuffs, a brass Casket, and five other pieces	10	11
373	A GERMAN SMALL STEEL CASKET, c. 1600, with radiating lock with four bolts in lid, the top and sides etched with male and female figures and Renaissance heads, 5½ in. long		10 10
374	An old Hildeberg Model Casket, in brass and steel, 2 in., and an etched steel Snuff Box	2	6 10

CLOCKS.

375	A French Clock, by <i>Causard, Paris</i> , in lyre shaped enamel and ormolu case, the pendulum a ring of pastes oscillating round dial, 19 in.		11
376	A French ormolu Clock, by <i>Mme. Gentilhomme, Palais Royal à Paris</i> , the case surmounted by the figure of a girl with distaff, under glass shade	3	6
377	Another, of fine work, the clock carried by a figure of a Bacchante, 15½ in.		11 10
378	A French Empire Clock, in bronze and ormolu, the case as a Roman trophy, with figure of warrior in front, 16½ in.		5
379	An English Clock, in balloon shaped mahogany case, with band inlay, 14½ in.		21
380	A Cromwellian style Clock, in finely engraved case, 15 in.		10 10
381	A SMALL CROMWELLIAN CLOCK, 6½ in., with alarum dial, and engraved floral frets		6 10
382	A FRENCH EMPIRE CLOCK, in bronze and ormolu, in the form of an eagle supporting a celestial globe, with band of the Zodiacal signs, on sienna marble and bronze pedestal, 21 in.		14

* * * Said to have been the property of Napoleon I.

- 5
610
- 383 A FINE EMPIRE GARNITURE, in bronze and ormolu, of a pair of six-light candelabra, on marble bases, 33in., and a pair of candlesticks, 13½in. *Bou*
- 384 A pair of bronze and ormolu Candlesticks, the stems formed of figures of cupids, 12½in. *4 Wad*

FURNITURE.

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- 385 A pair of old oak joint Stools, with moulded edges, on turned legs and plain underframe *2 Wille*
- 386 A Jacobean walnut gate leg Table, with oval top, on turned legs, and arched underframe, 30in. wide *do*
- 387 A fine Jacobean small Chest, of square shape, with two sham drawers, brass pear drop handles and key escutcheons, on ball feet, 20in. wide *Osgo*
- 388 A Spice Cabinet, in oak, with deeply moulded door, enclosing 9 drawers, with iron ring handles, 19in. high *La*
- 389 A Jacobean oak joint Stool, with plain underframe, on well turned legs *Waly*
- 390 A gate leg Table, of small dimensions, in oak, the oval top on finely turned legs, 30in. wide *Peri*
- 390A A Jacobean oak Chest, with plain front and sides, the top carved with parallel fluted lines, 36in. wide *Bou*
- 391 A Rushlight Holder, with circular guard and weighted end, 39in. high; and another, with movable ratchet standard, rising to 40in. *2*
- 392 A Jacobean oak Chest, with plain panelled top and sides, the front finely carved with an arched leaf design, 3ft. 5in. wide *Furu*
- 393 A Stuart oak Table, with oblong top, and one long drawer, on bobbin turned legs and underframe, 3ft. long, 2ft. wide *Wzbr*
- 394 A Jacobean Chest in oak, with plain top and sides, the front carved with conventional foliage and the letters RAW 1694, 3ft. 9in. long *Wang*
- 395 A curious oak folding Table, with oval top, on turned legs, 3ft. 6in. long *Coll*
- 396 A JACOBEOAN OAK CHEST, the front with deep frieze, finely carved with a tree design, and the 3 panels below carved with similar decoration, 3ft. 3in. long *Barre*
- 397 An early gate leg Table, with oval top, on well turned legs and square underframe, 3ft. 1in. long, 2ft. 6in. wide *Wzbr*

- 398 An old Chest in oak, with panelled top, the front carved with a conventional chain and shaped design, 2ft. 11in. long 6 10
- 399 A small oak Box, with rising lid, the front with sham drawer, and one long drawer below, with pear drop handles, with initials and date, M.S. 1712, 2ft. wide, 1ft. deep 5 5
- 400 An old oak joint Stool, with oblong top and moulded edge, on turned legs, and a small Spice Stand, containing nine small drawers, on bracket feet 12
- 401 A QUEEN ANNE MARQUETRY CHEST of two short and three long drawers, the top and sides inlaid with tulips and conventional flowers, the front similarly decorated with oval panels on an ebonised ground, 36in. wide, 36in. high 30
- 402 A FINE QUEEN ANNE WALNUT CHEST OF DRAWERS, on short stand, with one drawer, the upper portion with two short and three long drawers, finely veneered and banded with chevron inlay, 3ft. 2in. wide, 3ft. 8in. high 25
- 403 A walnut Bureau Bookcase, the glazed upper portion fitted as a show cabinet, the lower portion with four long drawers, and secretaire containing small drawers and pigeon holes, 2ft. 6in. wide, 7ft. high 45
- 404 A set of four Queen Anne high back Chairs, with rush seats and pierced centre splat, on cabriole legs and pad feet 4 35
- 405 A Queen Anne walnut high back Chair, with low rush seat and plain splat, on short cabriole legs and burr feet 8 10
- 406 A walnut Cabinet, with shaped top, the upper portion containing four shelves, enclosed by two glazed doors, the lower portion with one long drawer with band and check inlay, on bun feet and X shaped stretcher, 6ft. 7in. high, 3ft. 4in. wide 30
- 407 A Georgian small Dressing Table in mahogany, with one long and two short drawers, and plain square legs, 2ft. 9in. wide 7 10
- 408 A CHIPPENDALE SMALL BUREAU, with sloping fall-down front, containing five small drawers and pigeon holes, with one long drawer below, on a pierced fret stand, with shelf below, brass handles and key escutcheons, 24in. wide, 38in. high 34
- 409 A Georgian circular Diminishing Mirror, with convex glass, gilt frame, 15½in., and an oval Wall Mirror, 20in. 2 45
- 410 A Georgian small Toilet Mirror, with oblong glass, on bracket feet, 19in., and a small Adam Wall Mirror, with top panel painted with a festoon in gold, 23½in. 2 3 10

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- 411 A pair of early Georgian Brackets, in gilt gesso, supported by a dolphin and shell, 10½in. high
- 412 A Table Show Case, with glazed top and two shallow drawers, 28in. wide
- 413 A Georgian mahogany Bachelor's Chest of four long drawers, in two sections, on shaped bracket feet, 36in. high, 28in. wide
- 414 An early Georgian Card Table in mahogany, with shaped front and folding top, on cabriole legs and small burr feet, 34in. wide
- 415 A Corner Cupboard in walnut, the folding doors enclosing three shelves, 3ft. 1in. high
- 416 A Chippendale spindle leg Table, in mahogany, with square top, on finely turned legs, 2ft. 5in. wide
- 417 A Chippendale mahogany Arm Chair, with upholstered seat and square back, on fluted legs and plain stretchers
- 418 A Sussex Windsor Arm Chair, in yew wood, with spindle back and shaped underframe
- 419 A Hepplewhite mahogany single Chair, with pierced vase shape splat, carved with wheat ears, and stuffed seat
- 420 A PAIR OF HEPPLEWHITE SINGLE CHAIRS, with hooped backs, and finely carved and pierced splats, on plain square legs and underframe, loose stuffed seats
- 421 A Georgian circular Library Table, in mahogany, with four drawers and four recesses, and red baize top, on column and tripod legs with brass claws, 39in. diam.
- 422 A Sheraton semi-circular Card Table, with folding top, and band and line inlay, on square tapering legs, 38in. wide
- 423 A Sheraton mahogany Caddy Sideboard, the shaped front with two drawers, cellarette, and three cupboards, with band inlay in satinwood, on shaped bracket feet, 5ft. long
- 424 A mahogany Pedestal Bookcase, with glazed doors, and cupboard above, inlaid with two oval panels in satinwood, 3ft. 8in. high, 4ft. wide
- 425 A Sheraton mahogany oval Cellarette, the top with band and line inlay, on four plain legs
- 426 A set of two late Sheraton Window Seats and two single Chairs, with cane seats and gilt and ebonised frames
- 427 A good pedestal break-front Bookcase, with black marble top, the glazed doors covered with a brass grille, on castors, 5ft. 6in. long

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428	A pair of Hepplewhite mahogany Arm Chairs, with scroll arms and cabriole legs, upholstered backs and seats, and carved top rail	2	15
429	A SET OF FOUR SHERATON ELBOW CHAIRS, on carved and fluted legs, inlaid with ovals in satinwood, the shield shaped backs and seats upholstered in blue	4	36
430	A MAHOGANY PEDESTAL WRITING TABLE, with sliding side screen and seven drawers, the top covered in green leather, 4ft. 6in. long, 3ft. wide		29
431	A set of three Sheraton Arm Chairs, and an oblong Mirror on skeleton frame, carved and painted to imitate bamboo, the chairs with rush seats	4	9
432	A Sheraton mahogany Aneroid Barometer, in inlaid pendulum case, by L. Ceppi, Chichester, 39in. long		35
433	A Sheraton small Reading Table, in rosewood, inlaid with satinwood, the octagonal top on column and tripod feet		6
434	A Nest of three Coffee Tables in rosewood, with moulded tops and carved bridge feet	3	10 10
435	A Hepplewhite mahogany oval Work Table, on square tapering legs, 18in. wide		6
436	A SHERATON WORK TABLE, with octagonal drum top, the sides inlaid with diaper design in various woods, containing three small cupboards, having two drawers each, on four shaped legs, 2ft. 8in. high		17
437	A Georgian mahogany Powdering Chair, with turned front legs, and a 'Cello Chair with rush seat	2	7 10
438	Two Georgian mahogany Knife Boxes, with shaped fronts, fitted for stationery, brass handles, etc.; and a brass bound mahogany Bucket with metal liner	3	8 10
439	A Hepplewhite Knife Box, the interior fitted for bottles; and another Knife Box in mahogany, without fittings, slightly larger, 15in. high	2	3 15
440	A Sheraton Knife Box, with shaped front, inlaid in satinwood, with band, line and rope inlay, fitted, 14in. high		2 15
441	A Hepplewhite Knife Box in mahogany, with brass lock plate and side handles, the shaped front with rope inlay in satinwood, fitted, 13½in. high		3 10
442	A SHERATON MAHOGANY KNIFE BOX, of vase shape, on a square base, with fine line inlay and horn finial, fitted, 25in. high		10 10

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4 10

443 A Sheraton Knife Box, fitted for stationery, the shaped front with line inlay in satinwood, 11in. high; and another small leather Box, with French tooling and gilding, 6½in. high 2

6

444 An Italian small antique Cabinet of ten drawers (one with false bottom), finely inlaid with ivory, mother-o'-pearl and various woods in floral and geometrical designs, 20in. wide, 14in. high

Capt...

2 10

The Property of Major J. H. B. Hesse,
THE LODGE, HASLEMERE, SURREY.

Os...

445 An antique Hanging Clock, painted face, with alarum dial, by Oldham, Grantham, in painted wood case

18

446 A Long Case Clock, by John Clack, London, in Chippendale mahogany case, with panelled front, fluted side columns and shaped top, 7ft. high

W...

£1249. 9.

FINIS

Total of Sale
£3887. 7.

CATALOGUE
OF
THE SECOND & FINAL PORTION
OF A COLLECTION OF
DRAWINGS & ENGRAVINGS
ILLUSTRATING THOMAS PENNANT'S
"SOME ACCOUNT OF LONDON,"
The Property of a Gentleman,

THE ENGRAVINGS AND DRAWINGS, WHICH FOLLOW THE LETTERPRESS
OF THE BOOK, RELATE TO THE FOLLOWING PLACES:—

ALDGATE	GUILDHALL	MILE END
BILLINGSGATE	LEADENHALL STREET	NEWGATE
BISHOPSGATE	LONDON BRIDGE	ROYAL EXCHANGE
CHEAPSIDE	LONDON WALL	ST. PAULS
CORNHILL	MANSION HOUSE	THE TOWER

AND INCLUDE

DRAWINGS IN PENCIL, SEPIA AND WATER-COLOURS,
BY T. C. DIBDIN, G. P. HARDING, T. MALTON, G. SHEPHERD, C. TOMKINS,
R. B. SCHNEBBELIE, C. J. M. WHICHELO;

FINE DRAWINGS IN WATER-COLOURS, BY T. ROWLANDSON,
OF BATTERSEA, KEW, PUTNEY AND RICHMOND BRIDGES;

AQUATINTS IN COLOURS BY D. HAVELL AND J. C. STADLER, ETC.;

ALSO

A SMALL COLLECTION OF ENGRAVINGS RELATING TO LONDON,
The Property of a Lady.

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BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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C. G. DES GRAZ, B.A. MISS E. BARLOW.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
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AT ONE O'CLOCK PRECISELY.

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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Mayfair 1784, 1785

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"SOME ACCOUNT OF LONDON."

THIRD DAY'S SALE.

Wednesday, November 5th, 1924.

The Property of a Gentleman.

IN THE PORTFOLIO.

(The order of the Engravings follows the letterpress of the book).

LONDON WALL AND ALDGATE.

LOT

374 Sion College, by W. Wise and other engravers; St. Alphage Church, exterior and interior views; Lamb's Chapel, Hart Street, Cripplegate, *two drawings in water-colours*; and The same; and Monument to Lamb, by Prattent, *sepia drawings*; Sir Thomas White, by J. Faber; etc. 17

375 Old Houses in Grub Street, 1793, *sepia drawing*; Bethlem Hospital, and St. Luke's Hospital, by various engravers; Palais des Thuilleries, by Perelle; Portraits of John Fox, J. Elwes, George Whitefield, etc. 42

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85

376 Louis XIV, by R. Nanteuil (*Dumesnil*, 153), *first state* 1

1010

377 Peerless Pool, Interior of Bath House, by G. Shepherd, 1813; and The same, exterior view, by Nash, *drawings in water-colours* 2

810

378 The same, by G. Shepherd, 1811, *drawing in water-colours* 1

515

379 St. Luke's Church, Old Street, by Shepherd, *drawing in water-colours*; The same, *pencil drawing*; and another 3

.15

380 Ambrose Dudley, Earl of Warwick, by G. P. Harding, *drawing in water-colours* 1

12

381 Charles II, by W. Hollar, after Vandyck; The same, by J. Meurs; Edward Vere, Earl of Oxford, by G. P. Harding, *drawing in water-colours*; and other Portraits and Views 10

510

382 Charles II as a boy, by G. P. Harding, *drawing in water-colours* 1

2.

383 Spitalfields Church, by J. Whichelo, 1803, *drawing in water-colours* 1

2.

384 Devonshire Square, by S. Nicholls; Plan of Spittle Fields and Place adjacent; Views in Bishopsgate and Butcher Row; Samuel Butler, by G. Vertue; Jane Shore, by F. Bartolozzi; and other Portraits and Views 26

118

385 Clerkenwell, by R. B. Schnebbelie, *sepia drawing* 1

.10

386 Catherine Wheel Alley, Bishopsgate, by T. C. Dibdin, *drawing in water-colours* 1

65

387 S. W. View of an Ancient Structure, Ship Yard, Temple Bar, by R. B. Schnebbelie, *drawing in water-colours* 1

65

388 Old Houses in Bell Alley, Temple Bar, by R. B. Schnebbelie, *drawing in water-colours* 1

615

389 Old Houses in Bell Alley, Temple Bar, by R. B. Schnebbelie, *drawing in water-colours* 1

315

390 Houndsditch, by T. C. Dibdin, *drawing in water-colours*; Plan of Duke's Place, and Ruins of Priory of Holy Trinity, Duke's Place Court, *drawings in sepia*; etc. 10

2.

391 Ruins of part of the Priory of Holy Trinity, by R. B. Schnebbelie, *drawing in water-colours*; and the engraving of the same 2

15

392 Thomas Lord Audley, by G. P. Harding, *drawing in water-colours* 1

- 393 Synagogue, Duke's Place, by Sutherland; Interior of Synagogue, *line plate*; Views of Duke's Place; St. Botolph, Aldgate; Portraits; etc. 15
- 394 South Entrance, Duke's Place, by Green, 1792, *drawing in water-colours* 1
- 395 Interior of the Synagogue, Duke's Place, by Gravelot; and Exterior of the Synagogue, *drawings in sepia* 2
- 396 Aldgate, by R. B. Schnebbelie, *drawing in water-colours* 1
- 397 Sir Robert Shirley, *miniature drawing in water-colours* 1
- 398 Whitechapel Schools, by R. B. Schnebbelie, *drawings in water-colours* 2
- 399 London Hospital, Whitechapel Road, by Chatelain and Toms; Views of Brasenose College, Oxford; White Kennett, by J. Faber; and other Portraits, Plans of St. Mary, Whitechapel, and St. Dunstan's, Stepney; etc. 18
- 400 The Minories, by T. C. Dibdin; Convent of St. Clare, Minories, *drawings in water-colours*; etc. 9 110
- 401 Goodmans Fields Theatre, by W. Capon, *drawing in water-colours*, and the engraving of the same; The Painted Ceiling, by J. Stow, after Oram; and Portraits of Sir John Hawkins and Garrick 5 22
- 402 Crutched Friars, by T. C. Dibdin, *drawing in water-colours*; Sir T. Wyatt, by F. Bartolozzi, after Holbein, *in colours*; Anthony Wood, and other Portraits 7 35
- 403 Henry Earl of Surrey, *drawing in water-colours* 1 2126
- 404 John Lord Lumley, by G. P. Harding, *drawing in water-colours* 1 15
- 405 The Navy Office, by T. Taylor, 1714; Church Yard of St. Olave, Barking; Portraits of Duke of Northumberland, Duke of Norfolk, and others 25 2
- 406 Robert Earl of Essex, by W. Faithorne, after G. Dobson 1 112

THE TOWER.

- 407 The Tower, by J. C. Stadler, after Farington; A True and Exact Draught of the Tower Liberties, by W. Hayward and J. Gascoyne; and other Views of The Tower, by Buck, T. Gardner, Miller, and other engravers; etc. 18

- 3 15 408 The Tower, two views by W. Hollar 2
- . 10 409 The Tower, by T. Willson, 1747, *sepia drawing*; Tower Gate, *pencil drawing*; Steps leading to the Jewel Tower, *sepia drawing*; and the Jewel Tower, *drawing in water-colours* 4
- 1 . 410 Views of the Interior and Exterior of The Tower, by various engravers a parcel
- . 5 411 Sir Thomas Overbury, by Harding, *drawing in sepia* 1
- 16 10 412 View of the Tower of London, by D. Havell, after J. Gendall, *aquatint, in colours* 1
- 3 10 413 View of the Tower of London and The Mint, by and after R. Havell; and View of the Tower, by Sutherland, after Rowlandson and Pugin, *aquatints, in colours* 2
- 1 15 414 Louis XI, by J. Morin; Tristan Lhermite, by Doret, after Du Guernier; Anne Boleyn, by J. Minasi, after Holbein, *in colours*; Lady Jane Grey; and other Portraits 24
- 1 15 414 A Lioness that whelp'd in the Tower of London, by G. Dawe, after J. Graham; Lions and Tigers in the Menagerie at the Tower; The Armoury, etc.; Greenwich Hospital, by Boydell; View of the Castle and Town of Dover, by J. Mason, after G. Lambert; etc. 20
- 2 15 415 Queen Mary, by F. Bartolozzi, and Lord Chancellor Rich, by R. Cooper, both after Holbein, *in colours*; Earl of Arundel, by L. Vorsterman; and other Portraits, Views of the Chapel of St. Peter in the Tower, etc. 13
- 1 . 417 Margaret Roper, by Harding; Sir Thomas Wyatt, and two others, *drawings in water-colours* 4
- 6 15 418 Greenwich, by W. Hollar 1
- 2 15 419 Antoine Barrillon de Morangis, by R. Nanteuil (*Dumesnil*, 31) 1
- 2 15 420 The Beheading of the Rebel Lords on Great Tower Hill, *published by R. Wilkinson*; Execution of Lords Kilmarnock and Balmerino, by J. M.; Duke of Monmouth, by W. Baillie; Lord Lovat; Earl Ferrers, and other portraits 12
- 1 5 421 Colonel Blood, *mezzotint*; Duke of Ormond; Sir F. Burdett; John Wilkes, and other portraits 20
- 1 1 422 Duke of Ormond, by S. Harding, *drawing in water-colours*; and the engraving of the same; and another 3

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- 423 Prospect of Arundell Castle and Towne, by W. Hollar; William Lord Russell, by Vander Banc, after Kneller; Queen Elizabeth, by P. Gunst; Louis XVI and Marie Antoinette, by Gabrielli, a pair; and other portraits 19
- 424 Anthony Woodville, Earl Rivers, by G. P. Harding, *drawing in water-colours* 1
- 425 Mary Queen of Scots and Lord Darnley, by Harding, *drawing in sepia* 1
- 426 St. Katherine's Hospital, by W. Hollar and other engravers; Sir Walter Raleigh; Judge Jefferies; Earl of Southampton, and other portraits 35
- 427 John Holland, Duke of Exeter, by G. P. Harding, *drawing in water-colours* 1
- 428 A Brewhouse Yard, by R. Earlom, after G. Garrard, *proof* 1
- 429 Calvert's Brewery, by R. B. Schnebbelie, *drawing in water-colours* 1
- 430 The Drunkard's Contrast; The Funeral Procession of Madam Geneva, 1752, and other caricatures; Humphrey Parsons, Lord Mayor; Louis XV, by De L'Armessin; Views of Amsterdam and Emda, etc. 12
- 431 Meux's Brewery, by Shepherd, *drawing in water-colours* 1

MILE END.

- 432 St. Dunstan's Church, Stepney, *sepia drawing*; Plans of the Parish of St. Dunstan, Stepney, etc. 8
- 433 Shadwell, by Shepherd, *drawing in water-colours* 1
- 434 Blackwall and Limehouse Bridge, by J. Boydell; Views and Plans of St. Paul's, Shadwell, Isle of Dogs, etc. 15
- 435 The Folly, opposite Greenwich 1
- 436 View of the Royal Hospital at Greenwich, *the large print, on two sheets*; and A Perspective View of the Colonnades of the Royal Hospital at Greenwich, both by W. H. Toms, after T. Lawranson; and other views of the Hospital, by T. Malton, J. Newton, and others 8

CUSTOM HOUSE AND BILLINGSGATE.

- | | | | | |
|------|-----|---|----|------|
| 2 10 | 437 | The Custom House, by J. Bowles, R. Roffe and other engravers ; Rag Fair, <i>aquatint</i> ; and Richard Price, by T. Holloway, after B. West | 18 | Bots |
| 6 5 | 438 | South View of the Custom House, by J. C. Stadler, <i>aquatint in colours</i> | | Ache |
| 3 15 | 439 | The Custom House, in process of demolition ; and The Old Custom House, <i>drawings in water-colours</i> ; and two engravings | | Elle |
| 6 5 | 440 | Queen Elizabeth, by F. Delaram, <i>in two states</i> | 2 | Daa |
| 1 10 | 441 | Charles II and Charles III of Spain, by J. Smith, after Kneller ; Rouen, by Haefnagle ; Views of the Trinity House ; Portraits, etc. | 17 | Bee |
| 2 5 | 442 | Sir John Leake, by J. Faber, after Kneller | 1 | Elly |
| 5 | 443 | Engravings of various Fishes, by G. King, G. Vander Gucht and A. Jongelincx, after A. Van Haecken | 8 | Spe |
| 11 5 | 444 | Billingsgate, by G. Shepherd, <i>drawing in water-colours</i> | 1 | Elle |
| 1 | 445 | The View and Humours of Billingsgate, by A. Van Haecken ; Views and Caricatures of Billingsgate ; and Portraits of John Key, Henry VIII and William I | 11 | Be |

LONDON BRIDGE.

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|------|-----|--|-----------------|-----|
| 1 8 | 446 | Views of Old and New London Bridges, by E. W. Cooke, with the description ; Old London Bridge, by Martin, <i>lithographs</i> ; and Chapel of St. Thomas, London Bridge | <i>a parcel</i> | Spe |
| 7 15 | 447 | Houses formerly standing on South Side of London Bridge, <i>drawing in water-colours</i> | 1 | Ree |
| 1 | 448 | London Bridge, by P. C. Canot, after S. Scott ; The same, by A. Walker, J. Boydell and other engravers ; Views of London Bridge after the Fire, 1758 ; and Portraits of the Duke of Leeds, Sir T. Wyatt, and others | 19 | Be |
| 10 | 449 | Church of St. Magnus the Martyr, <i>pencil drawing</i> ; and The same, by B. Cole ; Shakespeare, by G. Vertue ; and another 4 | | Be |
| 1 8 | 450 | Demolition of Old London Bridge, <i>coloured lithographs</i> ; London Bridge, by T. Malton, M. Dubourg, and other engravers ; Account of the Roman Antiquities discovered on the site of the Church of St. Michael, Crooked Lane, etc. | <i>a parcel</i> | See |

451	View of London Bridge, by J. C. Stadler, after J. Farington	1	2 10
452	Old Houses, London Bridge, <i>drawing in water-colours</i>	1	2 5
453	London Bridge, by G. Yates, 1835, <i>drawing in water-colours</i>	1	7 10
454	LONDON BRIDGE, by Sidney Shepherd, 1835, <i>drawing in water-colours</i>	1	21
455	LONDON BRIDGE, by T. Malton, <i>fine drawing in water-colours</i>	1	36
456	The Boar's Head, Eastcheap, <i>drawing in water-colours</i> , and The same, <i>sepia drawing</i>	2	2 5
457	Plans and Views of London after the Great Fire, by W. Hollar, and other engravers	7	6
458	Plans for the Rebuilding of London; Pye Corner, Smithfield, by G. Shepherd, 1812, <i>drawing in water-colours</i> ; etc.	9	2
459	The Monument, by W. Lodge and S. Nicholls, and other engravings relating to the same	6	5
460	Fish Street Hill, by T. Morris, after W. Marlow	1	2 2
461	Gilbert Sheldon, <i>mezzotint</i> ; and Portraits of Edward the Black Prince, and others	8	18
462	Sir William Walworth, by Harding, <i>drawing in water-colours</i>	1	2 2
463	Fishmongers' Alms Houses, Newington Butts, by R. B. Schnebbelie, <i>drawing in water-colours</i>	1	6 5
464	Steel Yard, <i>drawing in water-colours</i> ; Fishmongers' Hall, <i>sepia drawing</i> ; Views of Fishmongers' Hall, and other prints relating to the same	12	2 5
465	Sir Francis Drake, by Houbraken; Sir Richard Whittington, by R. Elstracke, and other portraits; Arms of the Vintners' Company; Vintners' Hall; Southwark Bridge; and other Views	20	1
466	Sir Francis Drake, <i>large early line engraving</i>	1	16
467	Old Swan Stairs, <i>drawing in water-colours</i>	1	4 4
468	Sketch of the Footing of the Surrey Bridge, Thames Street, and The Interior of Chapel in Three Crane Lane, <i>drawings in pen and sepia</i> , by R. B. Schnebbelie	2	2 2
469	Sir John Howard, first Duke of Norfolk, by G. P. Harding, <i>drawing in water-colours</i>	1	1

- 2 15- 470 Greenhithe, by T. C. Dibdin, *drawing in water-colours* 1
1. 471 Part of the Bridge at Blackfriars, by E. Rooker, and other Views; William of Wykeham, by J. Houbraken, *proof before letters*; William Camden; Earl of Lincoln; and other portraits 18
0. 472 Painter Stainers' Hall, by C. J. M. Whichelo, *drawing in water-colours* 1
- . 10 473 Plans of Baynard's Castle Ward; Philip IV of Spain, by P. Pontius, after Rubens; Richard III, by Cross; and other Portraits 16
- 2 15- 474 Thames Street from College Hill, by R. B. Schnebbelie, *sepia drawing* 1
- 5 5 475 MS.: An Historical Account of the Case of the College of Physicians, London, June, 1689; Views of the College of Physicians, by D. Loggan, J. Mynde, and other engravers; and Portrait of Thomas Linacre 9
- 5 15- 476 Sir Samuel Garth, by I. Simon, after Kneller; and Sir Christopher Wren, by E. Kirkall 2
- 1 476A Dr. Whistler, by Harding, *drawing in water-colours* 1
- 1 15 477 Statue of Sir J. Cutler, *sepia drawing*; and Portraits of Thomas Sydenham, Sir T. Browne, and other Doctors 9
- 2 5- 478 William Harvey, by J. Houbraken; and T. de Mayerne, by I. Simon; W. Elder; and another 4
- 2 479 Sir Edmund King, by R. Williams, after Lely 1
- 2 15- 480 Richard Mead, by B. Baron, after A. Ramsay; Charles II, by R. White, after Kneller; and other Portraits 8
1. 5 481 Bell Inn, Warwick Lane, *sepia drawing*; Stationers' Hall, by B. Cole; John Boydell, by V. Green, C. Watson and H. Meyer; and other Portraits and Views 15
- 1 12 482 Tycho Wing, by G. White, after Vander Bane; and Vincent Wing, by T. Cross 2
- 1 10 483 William Dugdale, by W. Hollar, *in three states*, and other Portraits; The Town of Basle, *early line engravings*; and Holbein's Dance of Death, *published by G. Haas*; and The same, *published by Birmann* a parcel

ST. PAUL'S.

- 484 St. Paul's Cathedral, by D. King, H. Terasson and J. Harris; and two others 5
- 485 Views of the Exterior and Interior of St. Paul's; and Portraits of W. Hollar, all by W. Hollar 16
- 486 Erasmus, by L. Vorsterman; The Standard Bearer, by De Gheyn; and other Portraits; Monuments in St. Paul's, by W. Hollar; etc. 26
- 487 Dean Colet, by Bocquet, after Holbein, *in colours*; The same, by W. Hollar and Wedgwood; Invitation Cards to St. Paul's School, by J. Sturt; and Views of St. Paul's School 8
- 488 Prince Arthur of Wales, by G. P. Harding, *drawing in water-colours* 1
- 489 Pope Urban IV, by G. P. Harding, *sepia drawing*; St. Paul's Cross, *drawing and engraving*; Portraits of Henry VIII, Francis I, Jane Shore, and other Portraits 14
- 490 Alexander Nowel, by S. Harding, *drawing in water-colours*; and the engraving of the same 2
- 491 Sir Thomas More, by T. Cheesman, after Holbein, *in colours*; Shakespeare, by G. Vertue; Mary, Queen of Scots, and other Portraits; Chiswick House, by Kip; and other Views and Subjects 24
- 492 Margaret, Queen of James IV of Scotland, by G. P. Harding, *drawing in water-colours* 1
- 493 St. Paul's Cross, *drawing in water-colours*; and the engraving of the same 2
- 494 James I, by C. Pass 1
- 495 Views of St. Paul's, by various engravers *a parcel* 11
- 496 Royal Procession in St. Paul's on St. George's Day, 1789, by J. Neagle, after E. Dayes; Interior of St. Paul's, *drawing in water-colours*; Bishop Compton, by I. Beckett, after Riley; and other Portraits and Views 11
- 497 Funeral Procession of Lord Nelson, by J. Godby, after W. M. Craig, *aquatint in colours*; Ticket for the Funeral of Lord Nelson, and other engravings, drawings and newspapers relating to the same; Grant from the Patriotic Fund to Seaman Charles Williams; etc. *a parcel* 11

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- 498 Lord Nelson's Funeral Procession by Water from Greenwich to Whitehall, after Turner; and The Ceremony of Lord Nelson's Interment in St. Paul's, after W. Orme, by J. Clark, H. Merke and J. Hamble, *aquatints in colours* 2
- 499 Duke of Wellington, by S. Cousins, after Sir T. Lawrence, *proof before letters*; The same, by A. Solomon; Tickets of Admission to the Funeral of the Duke of Wellington; lithographs, newspaper cuttings, etc. relating to the same *a parcel*
- 500 Views of the Heralds' College and Doctors Commons; Edward, Earl of Derby, by F. Bartolozzi, after Holbein, *in colours*; J. C. Brooke, by E. Bell, after Maynard; Samuel Garth; and other Portraits 14
- 501 Edward, Earl of Derby, by G. P. Harding, *drawing in water-colours* 1
- 502 S.W. View of Gerard's Hall, by C. J. M. Whichelo, *drawing in water-colours*; and the engraving of the same; and Gerard's Hall, *sepia drawing*; and the engraving of the same 4
- 503 Thomas Linaere, by W. Alexander, *drawing in water-colours* 1

CHEAPSIDE AND NEWGATE.

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- 504 Cheapside and Newgate Street from Foster Lane to St. Martin's Le Grand, by R. B. Schnebbelie, *drawing in water-colours* 1
- 505 Goldsmiths' Hall, by G. Shepherd, *drawing in water-colours* 1
- 506 Queen Elizabeth's Cup, Goldsmiths' Hall, by T. C. Dibdin, *drawing in water-colours*; St. Dunstan, *drawing in water-colours, from the picture in Goldsmiths' Hall*; Invitation Ticket to Goldsmiths' Hall, and Views of Goldsmiths' Hall; Sir Hugh Middleton, by G. Vertue, after C. Jansen; etc. 14
- 507 Benn's Club, by J. Faber, after T. Hudson 1
- 508 Child's Bank, Fleet Street, by T. C. Dibdin, *drawing in water-colours*; and Portraits of Francis Child, Sir Josiah Child, E. Backwell and Thomas Coutts 5
- 509 John Gay, by F. Kyte, after W. Aikman 1
- 510 View in St. Martin's Le Grand, by W. Capon, *pencil drawing*; The New Post Office, and other Views in the Neighbourhood; and St. Martin's Le Grand, by J. Baily, after T. Girtin, *aquatint* 6

- 511 View of a Crypt on the Site of the late College of St. Martin's Le Grand, by R. B. Schnebbelie, *drawing in water-colours*, and the engraving of the same 2
- 512 Crypt in Foster Lane, by R. B. Schnebbelie, *drawings in water-colours*; and pen and wash drawings of the Site of St. Leonard's Church, Foster Lane, by R. B. Schnebbelie 5
- 513 St. Mary Le Bow, Cheapside, by Bowles, S. Nicholls and other engravers; Cheapside Cross; Procession of Marie de Medici; etc. 16
- 514 Sir Thomas More, by Harding, *drawing in water-colours* 1
- 515 Thomas Bullen, Earl of Wiltshire, by G. P. Harding, *drawing in water-colours* 1
- 516 The Bayninge Monument in St. Olave's, Hart Street, by T. C. Dibdin, *drawing in water-colours*; The Sessions House, Clerkenwell, by T. Malton and J. Bluck; Henrietta Maria, by P. Gunst; Charles I and Henrietta Maria, by R. Van Voerst; Duke of Dorset, by G. Vertue; and other Portraits 24
- 517 Blossom's Inn, Lawrence Lane, by T. C. Dibdin, *drawing in water-colours* 1
- 518 Eye Foot Court, Bread Street, by T. C. Dibdin, *drawing in water-colours* 1

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FOURTH DAY'S SALE.

Thursday, November 6th, 1924.

IN THE PORTFOLIO.

THE COLLECTION OF DRAWINGS AND ENGRAVINGS ILLUSTRATING PENNANT'S "SOME ACCOUNT OF LONDON"—*continued.*

(The order of the Engravings follows the letterpress of the book).

GUILDHALL.

LOT		
112	519 The Guildhall, by various engravers; Sir M. Hale, by G. Vertue; Queen Philippa and Walter Stapledon, by J. Faber; and other Portraits and Views	24 <i>Spe</i>
615	520 Meeting of the Merchants in Guildhall after the Destruction of the Royal Exchange, <i>drawing in water-colours</i>	1 <i>Reg</i>
115	521 The Palatine Family, <i>early line engraving</i>	1 <i>By</i>
45	522 Elizabeth of Bohemia, by W. Delff, after Mireveld	1 <i>Par</i>
5	523 Frederick and Elizabeth of Bohemia, by W. Hondius, a pair	2
35	524 Views of the Guildhall and Chapel of St. Mary Magdalen; Tickets for the Guildhall Banquets; Caricatures relating to the Guildhall; Portraits of George III, Charles I and others	23 <i>Res</i>
4	525 Chapel, Guildhall Passage, by R. B. Schnebbelie, <i>drawing in water-colours</i>	1 <i>Res</i>
35	526 West Front Entrance of Blackwell Hall, and Plan of Blackwell Hall, by R. B. Schnebbelie, <i>drawings in water-colours</i>	2
5	527 St. Lawrence Jewry, by T. Malton, <i>proof</i>	1 <i>Res</i>
2	528 Sir John Cutler, by G. P. Harding, <i>drawing in water-colours</i>	1 <i>Res</i>
22	529 Views of Blackwell Hall; Mercers' Hall and Grocers' Hall; Arms of the Grocers' and Mercers' Companies; Portraits of Pope, Sir W. Portman and others	25 <i>By</i>

530 Cornelius de Witt, by A. Blooteling, after J. de Bane; John and Cornelius de Witt, by Picart; and The Assassination of the same 4

16

531 Bucklersbury, by T. C. Dibdin, *drawing in water-colours* 1

3 5

MANSION HOUSE.

532 The Mansion House, by Foudrinière, J. Bluck and other engravers; St. Stephen's, Wallbrook, by T. Malton, G. Marshall, J. S. Muller and other engravers; Portraits of B. West, Catharine Macaulay, William III, by J. Smith, and other Portraits 19

2 15

533 The Mansion House, by S. Wale, *pen and sepia drawing* 1

5 5

ROYAL EXCHANGE.

534 View of the Stocks Market, by Fletcher, after Nichols; The same, by S. Nicholls; Sir Thomas Gresham, by R. Thew, after Sir A. More; and other Portraits and Views 15

5 5

535 The Royall Exchange of London, by W. Hollar, *two different engravings* 2

6

536 The same, by R. White; and A View of the Inside of the Royal Exchange, *published by R. Marshall* 2

1 5

537 The same, by Hulsbergh and other engravers; Proclamation of Peace at the Royal Exchange, 1802; etc. 12

2

538 View of the Inside of the Royal Exchange, by F. Bartolozzi, after De Louthembourg 1

1

539 The Royal Exchange, by D. Havell, after T. H. Shepherd, *aquatint in colours* 1

19 10

540 Sir John Barnard, by J. McArdell, after A. Ramsay; The same, by J. Faber and J. S. Muller; Queen Elizabeth, by C. Turner; and other Portraits 11

1 4

541 Charles I on horseback, *early line plate* 1

3

542 Dean Swift, by P. Foudrinière, after C. Jervas 1

4

543 Pulling down St. Bartholomew's Church, by G. S. Shepherd, *drawing in water-colours* 1

7 15

544 Church of St. Bartholomew's, by R. S. Miles, *four sepia drawings*; Plan of the Houses destroyed in the Great Fire, 1748; and other Views 15

2 5

CORNHILL AND LEADENHALL STREET.

10	545	Cornhill, South-East Side, 1821; by R. B. Schnebbelie, <i>drawing in water-colours</i>	1	Cred
5	546	Pope's Head Alley, by T. C. Dibdin, <i>drawing in water-colours</i>	1	Ellie
10	547	Leadenhall, by R. B. Schnebbelie, <i>sepia drawing</i>	1	Rin
2 15	548	Houses on the North Side of Leadenhall Street, and Vestiges of a Crypt in Leadenhall Street, <i>sepia drawings</i> , and the engravings of the same	2	Bl
6 5	549	Leadenhall Market, by R. B. Schnebbelie, <i>drawing in water-colours</i>	1	
6 5	550	Leadenhall Street and St. Mary Axe, by R. B. Schnebbelie, <i>sepia drawing</i>	1	Re
3	551	East India House, <i>drawings in pencil, pen and wash</i> ; Leadenhall, by Dibdin, <i>drawing in water-colours</i> ; and Views in Leadenhall Street and East India House, by various engravers	19	Be
16 10	552	East India House, by J. C. Stadler, after T. H. Shepherd, <i>aquatint in colours</i>		
2 2	553	Gateway to the Priory of Cree Church, by R. B. Schnebbelie, <i>drawing in water-colours</i>	1	Reber
2 2	554	William Prynne, by G. P. Harding, <i>drawing in water-colours</i>	1	low
16	555	Views of the Churches of St. Catharine Cree and St. Andrew Undershaft; Archbishop Laud, by D. Loggan; and other Portraits	15	San
5 15	556	Bevis Marks, by T. C. Dibdin, <i>drawing in water-colours</i>	1	See
8	557	Bank of England, previous to the alterations, by S. Coffart, <i>sepia drawing</i> ; North Front of the Bank, by T. Malton; and other views of the Bank, by various engravers; and Portraits: Samuel Pepys, Sir J. Houblon and others	28	Gae
24	558	A View of the Bank of England, by D. Havell, after T. H. Shepherd, <i>aquatint in colours</i>	1	Re
7	559	Samuel Pepys, by R. White	1	Ellie
2 2	560	Sir John Houblon, by Harding, <i>sepia drawing</i>	1	San
1	561	Houblon House, by T. C. Dibdin, <i>drawing in water-colours</i>	1	Re
3 10	562	Merchant Taylors School, by J. Mynde and other engravers; Hackney Church, <i>sepia drawing</i> ; Views of St. John's College, Oxford; John Speed, by Savery; Sir Thomas White and Richard Fox, by J. Faber; and other Portraits and Views	22	So

563	Sir Thomas White, Sir Thomas Rowe, and Merchant Taylors School, 1805, <i>drawings in water-colours</i>	3	4
564	Lord Anson, by C. Grignion, after A. Bond; and The same, by J. Houbraken	2	15
565	South Sea House, by Bowles and other engravers; The Bubbler's Mirrour, or England's Folly; The Bubbler's Melody, and other Caricatures relating to the South Sea Bubble; and Portraits of J. Spence and Magliabecchi	12	10
566	St. Martin Outwich; St. Peter Le Poor and Allhallows Churches, <i>drawings and engravings</i> ; Winchester House; Winchester Street; and Views of Venice; Arms of the Drapers' Company; etc.	31	215
567	Sir Robert Clayton, by J. Smith, after J. Riley; Mary, Queen of Scots, by F. Bartolozzi, after Zuccherò; and F. Bartolozzi, by Bouillard, <i>proof</i>	3	112
568	Drapers' Hall, by T. C. Dibdin, <i>drawing in water-colours</i>	1	55
569	Drapers' Alms Houses, by R. B. Schnebbelie, <i>drawing in water-colours</i>	1	65
570	William Paulet, First Marquis of Winchester, by G. P. Harding, <i>drawing in water-colours</i>	1	110
571	Dutch Church, Austin Friars, <i>drawings in sepia and pencil</i>	2	215
572	Sir Thomas Gresham, <i>pencil drawing</i>	1	5
573	Gresham College; John Wilkins, by A. Blooteling; Seth Ward, by D. Loggan; Robert Boyle; Thomas Willis; and other Portraits	17	16
574	Sir William Petty, by J. Smith, after Closterman	1	215
575	Daniel Colwal, <i>drawing in water-colours</i>	1	1
576	Crane Court, Fleet Street, by C. Tomkins, 1799, <i>drawing in water-colours</i>	1	415

BISHOPSGATE.

577	Interior of Crosby Hall, by Nash, <i>sepia drawing</i> ; and Views of the Interior and Exterior of Crosby Hall, by various engravers	12	115
578	Specimens of Architecture in Crosby Hall, and Cellarage, Crosby Hall, by R. B. Schnebbelie, <i>drawings in water-colours</i> , and the engravings of the same	4	1

- 3 15 579 Messrs. Holmes & Co.'s Warehouse, Crosby Square, by R. B. Schnebbelie, *drawing in water-colours* 1
- 4 5 580 Sir Paul Pindar's Lodge, Half Moon Alley, by R. B. Schnebbelie, *drawing in sepia*, and the engraving of the same 2
- 5 581 Ludgate Prison, by R. B. Schnebbelie, *sepia drawing*, and the engraving of the same; Views of Sir Peter Pindar's Lodge; and Portraits of Sir P. Pindar and Richard III 12
- 1 1 582 James I, by L. Johnson; and Charles I, by W. Marshall 2
- 6 583 South East View of the Nunnery of St. Helen, Bishopsgate Street, by Nash, *sepia drawing*, and the engraving of the same 2
- 5 10 584 Robert Rogers' Alms Houses, Hart Street, Loudon Wall, by R. B. Schnebbelie, *drawing in water-colours* 1
- 6 585 St. Helen's, Bishopsgate; The Crypt, *two sepia drawings*, by W. Capon, and the engravings of the same; The Seals of the Nunnery, *wash drawings*, and the engravings of the same; Plan of the Crypt, and the engraving; and another drawing, *in sepia*, by R. B. Schnebbelie 11
- 2 586 Volunteer Parade in Churchyard of St. Helen's, Bishopsgate, by C. Grignion, after E. Dayes, *proof*, and other Views of, and Portraits relating to, St. Helen's 32
- 7 587 St. Helen's, Bishopsgate, by R. B. Schnebbelie, *drawing in sepia* 1
- 3 5 588 Sir Julius Cæsar, by G. P. Harding, *drawing in water-colours* 1
- 2 5 589 Monument of Sir Andrew Judd, by Fisher, *drawing in water-colours*, and the engraving of the same, and drawings, *in water-colours*, of other Tombs and Monuments in St. Helen's, Bishopsgate 30
- 5 10 590 Lombard Street, and The Old Post Office, by T. C. Dibdin, *drawings in water-colours* 2
- 1 591 Ironmongers' Hall, Fenchurch Street, by Bowles; Arms of the Ironmongers' Company; Account of the Discoveries in Digging a Sewer in Lombard Street; The Post Office, *coloured aquatint*; The Town of Hull, by W. Hollar; and other Views and Portraits *a parcel*
- 1 10 592 Henry VII with Sir R. Empson and Sir E. Dudley, by G. P. Harding, *sepia drawing* 1
- 6 5 593 King's Head Tavern, Fenchurch Street, by R. B. Schnebbelie, *drawing in water-colours* 1

594	Hudson Bay House and Fenchurch Street, by T. C. Dibdin, <i>drawing in water-colours</i>	1	21
595	Views of Chelsea and Chiswick, by J. B. Chatelain; Battersea Church and Putney, by Boydell, and other Views on the Thames, Hackney and Tottenham <i>a parcel</i>		3 5
596	The Thames at Chelsea, by T. C. Dibdin, <i>drawing in water-colours</i>	1	15
597	Jack Oakham throwing out a Signal, by R. Dighton, <i>drawing in water-colours, engraved</i>	1	6 5
598	Samuel Dale, by G. Vertue, <i>wash drawing</i> , and the engraving of the same; and John Hunter	3	18
599	N.W. View of the Fair on the River Thames during the Great Frost, 1683, <i>sepia drawing</i> , and the engraving of the same	2	2 8
600	Frost Fair on the Thames, 1683, <i>published by W. Warter</i> ; and Ezra Pater's Prophecy or Frost Faire, 1683, <i>published by J. Harris</i>	2	2 5
601	Frost Fair on the Thames, 1715, by C. Woodfield, <i>proof, with title written in</i>	1	1 5
602	Frost Fair on the Thames, 1740, three different line engravings of the same	3	10
603	Frost Fair on the Thames, 1740, <i>published by Eliz. Foster</i> ; and two different engravings of the Frost Fair on the Thames, 1814	3	1 5
604	Frost Fair on the Thames, 1814, <i>aquatint in colours, published by Burkitt and Hudson</i>	1	3 10
605	The same, <i>drawing in water-colours</i>	1	10

T. ROWLANDSON.

The four following Drawings are in water-colours, and very fine.

606	RICHMOND BRIDGE, size $10\frac{1}{2}$ in. by $16\frac{7}{8}$ in.	1	80
607	KEW BRIDGE, size $10\frac{7}{8}$ in. by $16\frac{7}{8}$ in.	1	72
608	PUTNEY BRIDGE, size $9\frac{3}{4}$ in. by $16\frac{1}{4}$ in.	1	54
609	BATTERSEA BRIDGE, size $10\frac{7}{8}$ in. by 17 in.	1	72
610	Cries of London, by P. Sandby, the set of twelve etchings	12	3 5

A COLLECTION OF ENGRAVINGS RELATING
TO LONDON.

The Property of a Lady.

- 11
4 5
4 15
1 18
3 5
2 2
3 15
- 611 London from Southwark, 1657; The Prospect of London and Westminster, by W. Hollar, *on four sheets*; A Prospect of Westminster, about 1680, *large folding sheet*; others showing the Great Fire; Roque's Map of London; etc. 19
- 612 Old Inns of London, including some drawings; and The Churches of London, by W. H. Toms 62
- 613 The City. Enthusiasm Displayed (Whitfield preaching on Moorfields); A View of Stocks Market, by Fletcher, after Nichols; The Church of St. Helens and Leather-sellers' Hall, by C. Grignon, after E. Dayes; and Entrée de la Reine Mère, by La Serre, 1639, showing Cheapside with the two crosses 4
- 614 A Fleet Wedding, by J. June; The Imports of Great Britain from France, by L. P. Boitard; others of and relating to the Guildhall, Newgate and Old Bailey 12
- 615 Old St. Paul's, The Nave, and The Chapel of St. Faith, by W. Hollar; Ludgate Street, by T. Morris, after W. Marlow; Frost Fairs on the Thames, 1789, 1814 and 1855; Church of St. Catherine near the Tower, by W. Hollar; London Bridge, *a drawing*, after T. H. Shepherd; others relating to Old and New London Bridges; and A View of Fish Street Hill, by T. Morris, after W. Marlow 25
- 616 The Church of St. Bartholomew the Great, *three drawings, etc.*; Bartholomew Fair, by J. Nixon, after Rowlandson, *coloured*; and others relating to the same 19
- 617 Clerkenwell. The Monastery of St. John of Jerusalem, by W. Hollar, with a copy of the same; Merlin's Cave, and Old Timber House formerly opposite St. James's Church, *drawings in water-colours*; The Sessions House, by T. Malton, *aquatint*; Views of the Cold Baths, Old St. James's Church, etc. 17

618	Covent Garden and West Central District. The Covent Garden Morning Frolic, by L. P. Boitard ; others of Covent Garden, Temple Bar, Exeter Change, etc.	20	112
619	The Piazza, Covent Garden ; London from the top of Arundel House ; London, and Whitehall ; all by W. Hollar ; and two copies	6	5
620	Arundel House, <i>two views</i> , by W. Hollar	2	410
621	Strand, Charing Cross and Whitehall. Procession of the Scald Miserable Masons, by A. Bencist ; Northumberland House, by J. Bowles, <i>coloured</i> ; Fireworks on the Occasion of the General Peace concluded at Aix-la-Chapelle, 1748 ; three engravings, by Kip ; etc.	12	35
622	Westminster. The Trial and Execution of the Earl of Strafford ; West and North Views of Westminster Abbey ; Westminster Hall and Abbey, and Whitehall ; all by W. Hollar ; A View on Westminster Bridge, by T. Malton, <i>aquatint</i> ; Views of St. James's Park, etc. ; The Trial of Charles I, frontispiece and description from the rare tract by Nelson, 1684	19	410
623	THE ENCAMPMENTS in Hyde Park, St. James's Park, Museum Garden and Blackheath, by P. Sandby, <i>aquatints</i> , a set of four	4	19
624	King's Cross, Paddington and Western Districts. Eight Views of the Foundling Hospital ; Views of King's Cross, Tottenham Court Road, Montague House ; Mr. Bullock's Exhibition of Laplanders, Egyptian Hall, by Rowlandson, <i>aquatint in colours</i> ; The Tea Garden, Bayswater Road, and The Site of the South Kensington Museum, <i>drawings</i> ; A View of Paddington Green, <i>published by R. Sayer</i> ; Views of Paddington Church, and East Acton	31	55
625	South-West Districts. Views of Chelsea, Vauxhall Gardens, Ranelagh Gardens, Richmond, Wimbledon Common, Chiswick, Wandsworth and Battersea	42	10
626	South London. St. Saviour's, Southwark, by W. Hollar ; The Dog and Duck, St. George's Fields ; Old Mill at Lambeth, by P. Sandby, <i>the etching and the aquatint</i> ; Views of Camberwell, Clapham, Dulwich College ; London from Brixton ; Bermondsey Abbey, <i>eight plates</i> ; Beulah Spa ; Cremorne Gardens ; Rosherville Gardens ; and Views of Eltham Palace and Gravesend	36	25

- 55
627 Regent's Park, St. Pancras and Marylebone. The Colosseum, Regent's Park, *a set of five aquatints published by R. Ackermann*; Views of St. Pancras Church; The Queen's Head and Artichoke; Marylebone Gardens; etc. 27 *Bow*
- 13
628 Kentish Town, Chalk Farm, Willesden, Kilburn and Kingsbury. The Old Castle Tavern, Kentish Town; The Bull, Kentish Town; Old Farm, and View at Gospel Oak; View looking towards Kilburn; Views at Willesden and Kilburn, drawings, etc.; Tottenham Court Road Turnpike, *from Ackermann's Repository*; etc. 34 *Rem*
- 415
629 Hornsey, Wood Green and Caledonian Road. An Ancient Beech Tree formerly standing near the Green, Hornsey, *drawing*; Hornsey Lane, *two drawings in water-colours*; The New River at Hornsey, *two drawings in water-colours*; Views of the Church, The Green, Three Compasses Tea Gardens; The Old Cock Tavern, Wood Green, *sepia*; Near the Caledonian Asylum, *sepia*; etc. 30 *Bats*
- 2
630 Highbury. Highbury Barn, *drawing in water-colours*; North View of Highbury and Canonbury Places, by R. Pollard, after R. Dodd, *etching, coloured*; Demolition of Highbury Barn, *pen drawing*; The Leviathan Platform; The Assembly House; and Highbury College 6
- 310
631 Canonbury. A South View of Canonbury House, *published by J. Boydell, two impressions (one coloured)*; Canonbury House, *sepia*; Willow Walk and Canonbury Lane and Square, *water-colours*; others of Canonbury House, etc. 21 *Rem*
- 2
632 Islington. The New River Head, by W. Hollar, a set of six; The New River Head near Sadlers Wells, *drawing*; The New River Head and New Tunbridge Wells, *drawing*; others of New Tunbridge Wells and Islington Spa 11 *New*
- 4
633 Islington. New River Head, etc.; The North Prospect of London taken from the Bowling Green at Islington, by J. Bowles, *coloured*; other Views of the City from Islington; Views of the New River Head; etc., *some drawings* 13 *Rem*
- 45
634 Islington. The Sluice House, etc.; The Old Sluice House; The Sluice House Tavern; The Sluice House from the Seven Sisters' Road; etc., *mostly drawings* 17 *Spens*
- 55
635 Islington. White Conduit House and Gardens, and Copenhagen House, Hagbush Lane, *water-colours*; Early Cricket Prints, Handbills, Drawings, etc. 21

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| 636 | Islington. A View of the Cities of London and Westminster, by J. Swertner, <i>aquatint</i> ; The Hare and Hounds, Upper Street; Old Houses opposite the Church; The Priory; The Green Gate Tavern; and other Drawings, etc. | 38 | 85 |
| 637 | Sadler's Wells. A View of Sadler's Wells, <i>drawing</i> ; Angling at Sadler's Wells, by Woodward; and others | 17 | 118 |
| 638 | Bagnigge Wells, by Guyot, after Merigot, <i>in colours</i> | 1 | 9 |
| 639 | Bagnigge Wells. A Bagnigge Wells Scene, or No resisting Temptation; and Mr. Deputy Dumpling and Family enjoying a Summer Afternoon, <i>mezzotints</i> , published by Carington Bowles; The Road to Ruin (John Rann—Sixteen Spring Jack—as he appeared at Bagnigge Wells, on Sunday, 31st July, 1774), published by Laurie and Whittle; Drawings in Water-colours of the Tea Gardens and Bun House; Drawings of, and from, The Old Northumberland Arms | 20 | 45 |
| 640 | Hoxton. Seven Sisters Road, Stoke Newington and Kingsland; Views of Balme's House, Hoxton; The Seven Sisters; The New River; Tottenham Church; Old Houses, Stoke Newington; Rectorial House; etc., <i>some drawings</i> | 22 | 115 |
| 641 | Upper Holloway, Harringay and Finsbury Park. Views of Upper Holloway, Old Houses, Hangar Lane, near Finsbury Park, <i>water-colours</i> ; Views of Harringay, etc., <i>many drawings</i> | 16 | 55 |
| 642 | Highgate. A large View from the Woodman Tavern, <i>sepia and indian ink</i> ; Beaumont's Tea Gardens; The Crown Tavern, <i>drawings</i> ; etc. | 26 | 510 |
| 643 | Hampstead. Linnell's Cottage, <i>water-colours</i> ; The Cock and Hoop; Remains of Belsize Avenue; Near Jack Straw's Castle; Cottage at Child's Hill; and other water-colours, drawings, etc. | 58 | 13 |
| 644 | Hackney, Haggerston, Chigwell and Stratford. The Old King's Head (Dickens' "Maypole"), Chigwell, <i>two drawings</i> ; Views of Hackney; Hackney Marsh; Stratford; Old Mill, Bow Common, <i>pencil drawing</i> ; etc. | 21 | 410 |
| 645 | Enfield. The King and Tinker; The Fallow Buck, <i>water-colours</i> ; etc. | 10 | 210 |
| 646 | P. de la Serre. Plates from L'Histoire de l'Entrée de la Reine Mère dans la Grande Bretagne, 1639, including the large folding plate of Cheapside | 25 | 110 |

2 2

647 The Duchess of Grafton, by J. Smith ; The Duke of Somerset, by G. Vertue ; Albert Dürer, by W. Hollar ; two water-colour drawings, attributed to De Wint ; and a sepia drawing, by W. Harding ; etc. 14

110

648 G. Cruikshank. Passing Events, or the Tail of the Comet of 1853 ; Illustrations to Jack Sheppard, Windsor Castle, and The Miser's Daughter 69

FRAMED.

1

649 Sir A. Van Dyck. Titian and his Mistress ; and Charles II, by W. Hollar, after Van Dyck 2

1

650 C. Van de Passe. Queen Elizabeth holding orb and sceptre 1

10

651 J. McARDELL. MARY DUCHESS OF ANCASTER, after T. Hudson, second state 1

4 15

652 W. Dickinson. A Country Girl, after W. Peters, proof before letters 1

13

653 J. HILL. VIEW OF THE HIGHGATE ARCHWAY, after A. Pugin, aquatint, in colours 1

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